

# USER MANUAL FOR SR-5520 STANDALONE INTEGRATED MEDIA BLOCK<sup>™</sup>

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# Thank you for purchasing a GDC SR-5520 Standalone Integrated Media Block<sup>™</sup> from GDC Technology Limited.

To ensure proper operation and to maximize value of the SR-5520, kindly review this User Manual. It will guide you through all the features and benefits of the new SR-5520 Standalone Integrated Media Block<sup>™</sup>.

#### **COPYRIGHT NOTICE**

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### MANUAL DISCLAIMER

This manual is made with software version <u>19.4</u> and there might be slight differences depending on the software version the IMB is running. The contents, features and specifications stated in this manual are subject to change without notice due to continuous product development and improvements. In no other event shall GDC Technology Limited be liable for any loss of profit or any other commercial damages, including but not limited to special, consequential, or other damages.

#### FCC COMPLIANCE STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference and (2) this device must accept any interference received, including interference that may cause undesired operation.

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### **CONTACTS AND OFFICES**



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# **1 INTRODUCTION**

The **GDC SR-5520 Standalone Integrated Media Block**<sup>™</sup> integrates seamlessly with the world's leading direct view cinema displays<sup>\*</sup>. The SR-5520 IMB supports High Frame Rate (HFR) playback of DCP content in <u>4K @ 96 fps</u> (2D) and <u>4K @ 48 fps per eve</u> (3D).

### 1.1 About This Manual

This manual provides instructions on how to use and manage the GDC SR-5520 Standalone Integrated Media Block<sup>TM</sup>. The SR-5520 has a web-based user interface or Web UI. The Web UI functionality can be broken down into five main menus: **Dashboard, Playback, Automation, Content** and **Configuration**. This manual will describe each of these menus in different sections.

	Control									
ystem Informati	ion : SR-	5520 xxx	M-1	Storage						;
Firmware Version: 9.0 Last Update: upgrade-SR5520-1 OS Version: OS-SR6C-1.0.0			and the	Usage: 7.38 T / 16 T CineCache: 451.66 G / 1 T RAID Status: Online						
SMS	Version:	19.40		#	DISK1	DISK2	DISK3	DISK4	DISK5	
Раскаде	Serial:			Temperature	32°C	32°C	32°C	30°C	31°C	
Server Warranty Exp	Uptime: biry Date:	1 day 4 hours 18 minutes Unknown		Health				V		
ledia Block Tem CPU Tem	perature: perature:	41.982°C 39.433°C		Capabilities / Licer	ISO					1
etwork			Ø	<ul> <li>4K Output</li> <li>MPEG2 Playback</li> </ul>						
IMB Et	hernet 2: hernet 1:	@192.168.2.246/24 (1000Mb/s @192.168.0.246/24 (1000Mb/s	)	Cinecache (1 TB)						
lert:										

\* Contact GDC for the latest list of cinema displays compatible with the SR-5520 IMB.

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# 1.2 Safety Instructions

### 1.2.1 General Safety Instructions

- The SR-5520 is intended for installation in a direct view cinema display<sup>\*</sup>. In this manual, the term 'display' refers to LED and other screen technologies.
- Prior to installation, refer to the 'IMB Physical and Environmental Specifications'. Approved LED manufacturers should make sure all requirements are adhered to and approved by GDC during integration of the SR-5520 IMB to the display.
- Before operating the SR-5520, make sure to read this user manual and retain it for future reference.
- Installation and preliminary adjustments should be performed by qualified GDC Technology personnel.
- All warnings on the SR-5520 mentioned in this documentation manual should be adhered to.
- All instructions for operating and maintaining the SR-5520 must be followed closely.

#### 1.2.2 Electrical Safety

#### Safety Warning

- Do not expose the SR-5520 to rain or moisture, to prevent fire or electrical shock hazard.
- Consult GDC Technical Support for servicing or maintaining the SR-5520.
- You are cautioned that any change or modification not expressly approved in this manual or approved in writing by an authorized representative of GDC Technology could void your warranty and/or authority to operate the SR-5520.

\* Contact GDC for the latest list of cinema displays compatible with the SR-5520 IMB.

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# 2 THE SR-5520 WEB USER INTERFACE (Web UI)

The SR-5520 has a web-based user interface (Web UI). The following steps show how to access the SR-5520 Web UI:

- 1. Assuming the SR-5520 is using its default IP Address, which is <u>192.168.1.12</u>, connect a laptop/PC to the **GIGABIT 1** network port of the IMB and configure the laptop/PC to have the same network as the SR-5520.
- 2. Open a web browser (Google Chrome<sup>™</sup> or Mozilla Firefox<sup>™</sup> are recommended).
- 3. Enter the IP address of the SR-5520 in the web browser to access the login page on the Web UI.
- 4. There are three levels available for users: **User**, **Technician** & **Maintenance**. Select the required access level (see **Section 2.1** for more details) and enter the corresponding password to login to the Web UI.
- 5. Select the preferred UI language by clicking on the corresponding flag icon on the login page (as shown in **Figure 2**) or from the **Dashboard** screen.



Figure 2: Web UI Login Screen

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### 2.1 Access Levels

On the login interface, select the user-level and enter the corresponding correct **Password** to access the SR-5520 Web UI.

Different users will have different access levels on the Web UI's **Configuration** tab.

Access Level	Available Access
User	Dashboard, Playback, Automation, Content and Configuration* tabs. (* Only System sub-tab under Configuration menu is accessible)
Technician	Dashboard, Playback, Automation, Content and Configuration <sup>#</sup> tabs. (* Only System and Maintenance sub-tabs under Configuration menu are accessible)
Maintenance	Dashboard, Playback, Automation, Content and Configuration tabs.



Figure 3: User Accounts

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# 2.2 General Notes on the SR-5520 Web UI

#### 2.2.1 Recommended web browsers

The SR-5520 Web UI has been tested with **Google Chrome**<sup>™</sup> and **Mozilla Firefox**<sup>™</sup> web browsers. These web browsers are recommended for use while accessing the SR-5520 Web UI.

#### 2.2.2 Single User Access

The SR-5520 Web UI allows single-user access, by default. When a second user logs in using the same or a higher access level, the second user is allowed to choose whether to take over the first user's session. Clicking on **Continue** will terminate the first user's session and allow the second user to log in.

However, if the 'Multi-user mode' option is enabled (refer to **Section 7.1**); multiple users will be allowed to concurrently login to the Web UI. A list of 'Currently Active Users:' will also be displayed on the Web UI login page.

Authorization Decomposition continue in multi-second continue in the second continue of the
Another user is logged in. Do you want to continue in multi-user mode?
Cancel
SR-5520
Login Login
전성 : 모양 전 : 모양 전 : <u>모양 전 : 모양 전 : 모양 전 : 모양 전</u> : 모양 전 : R : R : R : : 모양 전 : R : R : R : R : R : R : R : R : R :
! Currently Active Users: 2023-07-31T13:39:34 Maintenance @ 192.168.1.181
이 가지 않는 것 같아요. 한 것 같 <mark>다. 이 것 같은 것 같다. 한 것 같다. 한 것 같다. 한</mark> 것 같이 같은 것 같이 같다. 한 것 같이 같이 있다.
Copyright © 2019-2023 GDC Technology Limited. All Rights Reserved.

Figure 4: Single User Access

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# 3 DASHBOARD

In the SR-5520 Web UI, the **Dashboard** menu displays basic information related to the SR-5520, such as *System Information, Network Information, Storage Information, Capabilities/License* and *System Alerts*.



Figure 5: Dashboard Menu

S.N.	Function Name	Description
1	[System Information]	Displays SR-5520 system information along with the <b>Display Code</b> and <b>Server Code</b> (as indicated below).

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		The <b>Server Code</b> indicates the system identification code for the IMB. <b>Note</b> : Please provide the IMB <b>Server Code</b> when requesting service support.
2	[Storage Information]	Displays storage status and information on the SR-5520
3	[Network	Displays the current network settings and network status of the SR-5520 network interfaces
4	[Capabilities/License	Displays the supported features or capabilities of the SR-5520 as well as the licenses which are installed on the Server.
5	[Refresh]	Refreshes the information on the respective sections.
6	[Alert]	System alerts are displayed here.
7	[Restart]	To restart the Server, press <b>Restart</b> . A pop-up window will be displayed. Click <b>OK</b> to confirm restart
8	[Shutdown]	To shut down the Server, press <b>Shutdown</b> . A pop-up window will be displayed. Click <b>OK</b> to confirm shutdown           Shutdown           Do you want to shutdown the server?             Cancel
9	[SM Connection Status]	Displays the connection status of the SM or Security Manager The SM should always be connected & the 'SM CONNECTED' status should be highlighted in Green color. In case the SM is disconnected or the status appears in Red color, contact GDC Technical Support.
10	[Language Select and Dark/Light Mode Switch]	Indicates the current language in which the Web UI is displayed. To change the language, click on this icon and select the desired language from the list.

		<text></text>
11	[User]	Indicates the access-level with which the current user is logged-in to the SR-5520 Web UI. Place the mouse pointer over this icon to view the access-level of the current user.
12	[Playback, Ingest Verify and Alert status]	These icons will start blinking individually in case content playback/ content ingest/ content verification is in-progress or any system alerts are shown. Otherwise, these icons will remain greyed-out. Clicking on these icons will redirect the user to the respective sub-tabs within the SR-5520 Web UI.
13	[Screen No:]	Displays the auditorium name and number which has been set under <b>SNMP Configuration</b> → <b>System Information</b> section (refer to <b>Section 7.1.1.2</b> for more details)
14	[Date and Time]	Indicates the system date and time as per the time zone set on the SR-5520 (refer to <b>Section 7.4</b> for more details).
15	•	Displays the battery voltage levels for both IMB batteries of the SR-5520 when the mouse pointer is placed over it.
16	<b>↑</b>	Moves the Status bar to the top of the Web UI screen. To bring the Status bar back to its original position, click on the $\clubsuit$ icon.
17	[Logout]	Logs out the current user from the SR-5520 Web UI.
	I	Table 1

\* This feature is only available on newer firmware versions for the SR-5520.

# 4 PLAYBACK

# 4.1 Playback

The **Playback** sub-tab displays playback progress and allow the operator to control playback.

	GDC	🚯 Dashboard	🚼 Playback	🗲 Automation	<b>E</b> Content	🍫 Configuration	
	Playba	ack Edit Sche	edule			12 •	_
1 —	Test	123				Playlist [00:00:00 / 00:11:16] C	
2 — 3 — 8 —				D:02:09	0→≪	1. [00:02:09]           2. [00:01:57]           3. [00:02:11]           4. [00:02:31]           5. [00:02:26]	
9 —	Next So	cheduled Show : -	<b>T</b> 4/5 6	<b>T</b> 7			
11—	[20:52:42 [20:52:42 [20:53:18 [20:53:26 [20:53:54 [20:54:05 [20:54:05 [20:54:05 [20:54:17] [18:58:01	e) GDC SMS started Constraints of the started Preparing to play Constraints Preparing to play Constraints Preparing to play Show is loaded Constraints C				다. Playback is looped	
13—	EN 🔺 👗	📑 👱 😲 🛦 Screen N	o :2	( SM CONNECTED )		2024-12-19 16:45:20 +08:00 📫	↑

Figure 6: Playback  $\rightarrow$  Playback

SN	Function Name	Description
1	[Clip Name Display]	Displays the name of the current loaded show and currently playing clip.
2	[Clip Playback Time]	Displays the duration of the current clip played and total duration of the clip. Click on the self icon to toggle between current playback time and remaining playback time for the clip. When playback is paused, the playback position within the clip can be changed by clicking on the current playback timecode.

		Test_Playlist       Clidito edit timesode         3[TRAILER]       Clidito edit timesode         1       00:00:00:00         1       00:00:2:14 (3230)         2       00:00:00:00         0       / 00:02:14 (3230)         2       0         0       / 00:02:14 (3230)         0       0
3	[Playback Progress Bar]	This bar will start advancing to show playback progress. Press [▶] to start a playback. When [■] is pressed, the Playback Progress Bar will stop and return to its starting point. When playback is paused, the slider on the Playback Progress Bar can be dragged to the left/right to seek within the clip. Alternately, the slider position can be changed by clicking on Playback Progress Bar to seek to a new playback position within the clip.
4	[▶]	Play button. The [▶] button is displayed when the playback is stopped or paused. Clicking this button will resume or start playback.
5	[  ]	Pause button. The [    ] button is displayed only when playback is in progress. Clicking this button will pause playback.
6	[ 🔳 ]	Stop button. The [ = ] button stops playback when pressed.
7	[ <<] [<<]	Move to the previous clip Rewind (move back) by 20 frames
	[►►]	Forward (move forward) by 20 frames
	[►► ]	Move to the end of the clip.
		<b>Note</b> : These buttons will remain disabled when playback is in progress and will be enabled when playback is paused or stopped.
8	[Playback Status Display]	Displays the current playback status: <i>Playing, Paused, Stopped or Prepare.</i>
9	[Next Scheduled Show]	Displays the name of the next scheduled show and the time remaining for next scheduled show.
10	[Clip Format]	Displays information on the clip format.

11	[Status Display]	Displays the playback status of the system. The display shows the name of the active playlist, and the name of the clip currently being played. Information and errors encountered during playback will also be displayed here.
12	[Playlist]	Displays the name and duration of all the clips within the current show playlist. Additionally, the elapsed time for the playlist and the total duration of the playlist are displayed as well.
13		If this icon is continuously flashing, it indicates that playback on the system is either in progress OR has been paused. If this icon is greyed out, it indicates that playback on the system has been stopped. Clicking on this icon will redirect the user to the <b>Playback</b> sub-tab.

Table 2

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### 4.2 Edit

The Edit sub-tab is used to create & edit show playlists or SPLs.



Figure 7: Playback  $\rightarrow$  Edit

SN	Function Name	Description
1	[Filter]	Filter the content list based on the keyword entered. Use the <sup>SM</sup> icon to expand and list the clips under all categories displayed within the [Content List].
2	[Content List]	<ul> <li>Available content on the SR-5520 storage is listed here.</li> <li>Use the  arrow to expand each category and list all the clips under the selected category.</li> <li>Content can be dragged and dropped between [Content List] and [Playlist Editor].</li> </ul>
3	[Playlist Editor]	The contents of the playlist being currently edited are displayed. Click the '' button against any listed clip to remove it from the playlist. Clips can be dragged and dropped within the playlist to change playback order.

4	[Edit Props]	Clicking on button against a particular clip in the playlist opens a pop-up window to edit properties of the selected clip. Refer to <b>Section 4.2.2</b> for details on editing the CPL properties.
5	[Manage Playlist ]	Clicking on 🔲 button will display a pop-up window and show all the playlists with options to Delete, Rename, Copy or Filter the playlists.
6	[Show List]	Click the view icon to open the drop-down of all playlists available on the SR-5520. The selected playlist content will be shown in the [Playlist Editor]. Note: A playlist that is currently playing cannot be edited.
7	[+ Add New playlist]	Create a new playlist. A name must be specified for the playlist. Name Test SPL Cancel Can
8	[Copy Playlist]	Duplicate currently selected playlist. Enter the name of the new playlist in the pop-up window and click OK.
9	[Rename Playlist]	Rename the selected playlist. Note: A playlist that is currently playing cannot be renamed.
10	[Lock Playlist]	Lock the selected playlist. When a playlist is locked, actions like drag/drop, editing CPL properties and deleting CPLs will be disabled for it. To unlock the selected playlist, click again on the Lock Playlist button. The mouse cursor in the Playlist Editor will change when the selected playlist is unlocked.
11	[Delete Playlist]	Delete the selected playlist. Note: A playlist that is currently playing cannot be deleted.
12	[Clip Information Display]	Displays the information related to the selected clip. It also includes the 'Quick Play' feature which can be used to test playback for a particular clip without adding it to the current playlist. To use this feature, select a clip from the [Content List] and click on the button next to the clip name (displayed under the [Clip Information Display] section) to play the selected clip.

13	[Standard/Timeline View]	Use the button to toggle between 'Standard' and 'Timeline' view of the [Playlist Editor].	
14	[Add Intermission]	Use this feature to add intermissions. Select a clip from the playlist and click on the solution. Refer to <b>Section 4.2.3</b> for details on adding an intermission.	
15	[Loop Playback]	Enable playback of the current playlist in loop.	
16	[Save]	Save the playlist currently being edited.	
17	[Reset]	Reset any changes to the playlist currently being edited.	
18	[Load for playback]	Load the selected playlist into the player for playback.	

Table 3

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#### 4.2.1 Creating/Editing a New Show Playlist

Figure 8: Creating a New Playlist

SN	Function Description
1	All compositions stored are listed in the Content List on the left. The content is shown in alphabetical order grouped by type [ <i>Trailer, Feature, Advertisement</i> , etc.].
2	Drag & drop the composition that needs to be added from the Content List to the Playlist Editor. Repeat the same step to add other compositions (e.g., trailers or advertisements) to the playlist
3	The order of the compositions in the playlist may also be changed by dragging & dropping them to the desired position.
4	You can remove compositions from the Playlist Editor column by pressing the '' button on the right end of that particular entry.
5	Clicking on B button against a particular clip in the playlist opens a pop-up window to edit CPL properties of the selected clip. Refer to <b>Section 4.2.2</b> for details.

Table 4

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### 4.2.2 Edit CPL Properties

Additional functions can be applied to each composition by editing the CPL properties. The 'Edit CPL Properties' pop-up will open up by clicking = button (Edit Props) button shown against any clip in the Playlist Editor.

**Note**: The Edit Props button will be hidden if the selected playlist is locked.

Start Frame/Time:	0 00:00:00	[000]	End Frame/Time: 3	099 00:02:09[0	03]
Subtitles					8
Disable Subtitles Subtitle Offsets (%):	Top: 0 R	light: 0	Bottom: 0	Left: 0	
Automation					*
Start Cue:	×	1 6	Blank time: 0	(sec)	
Cue List:				(111)	
Frame / Time		Cu	ie Label		
0 00:00:0	0[000] Marker: 🛛 🗸		q_DLP_FLAT	*	Add
	No	automation cue	s configured		

Figure 9: Edit CPL Properties

SN		Function Name and Description
1	[Start/End Time]	
	Start Frame/Time	Set the time code/frame number where playback of the clip starts.
	End Frame/Time	Set the time code/frame number where playback of the clip ends.
2	[Subtitles]	
	Disable Subtitles	You can disable subtitles for the clip by selecting the Disable Subtitles checkbox.
	Subtitle Offsets (%)	Set the Top, Right, Bottom and Left values to adjust the position of the subtitles displayed.

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3	[Automation]	
	Start Cue	When the Start Cue checkbox is selected, the automation cue to be executed at the start of the clip can be set.
	Blank time	This is enabled when the Start Cue option is selected. The time interval between the end of the start cue and the start of the clip playback can be set.
	Cue List	Sets automation cues to execute during playback. Select the Cue label from the dropdown list, enter the Frame/Time and click the + button to add the selected cue to the list. The Cue List will display the all the automation cues that have been added to the clip. To remove a cue from the list, click the – button against that particular cue.
4	Set	Click the Set button to save the changes to the CPL. Click the Close button to close the Edit Props window.

Table 5

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### 4.2.3 Adding an Intermission

An Intermission can be added to a feature CPL on the SR-5520, by using the **Add Intermission** feature.

Intermission Onset	
Set Intermission at: 00:00:00 [001] 1 / 00:02:20 (3373)	
Rewind	
Rewind by: 00:00:00 [000] 0	
Intermission CPLs	
None	
○ Insert CPLs from playlist	
Playlist CPLs	

#### Figure 10: Adding an Intermission

SN		Function Name and Description
1	[Intermission Offset]	
	Set Intermission at:	Set the preferred time code or frame number where the intermission cut position should be set for the selected CPL.
2	[Rewind]	
	Rewind by:	Set the amount of time or number of frames to rewind the selected CPL before the intermission cut position, once the intermission playlist ends.
3	[Intermission CPLs]	Choose the Insert CPLs from playlist option and select the desired Intermission playlist from the drop-down. Note: The Intermission playlist needs to be created and saved prior to adding the intermission to the feature CPL.
4	[Set/Close]	Click the Set button to add the intermission to the feature CPL. Click the Close button to close the Add Intermission window.

Table 6

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March 21st, 2025



### 4.2.4 Saving the Show Playlist

Figure 11: Saving the Playlist

SN	Function Name and Description
1	Click on the Save button to save the playlist. This ensures any changes to playlist will not be lost.
2	Click on the Load for Playback button to load the newly created playlist to the Playback interface. Note: This button will remain disabled until the playlist is saved, by clicking on the Save button.

Table 7

### 4.3 Schedule

The **Schedule** sub-tab is used to schedule playback.



Figure 12: Playback  $\rightarrow$  Schedule

SN	Function Name	Description
1	[Enable Scheduler]	Enable or disable the scheduler function. It is recommended to keep the scheduler enabled.
2	[List, Day, Week, Month]	Select to display the schedules on the SR-5520 in a list; per day, per week or per month.
3	[Today]	Switch back to current day in month or week view.
4	[< Previous / > Next]	Displays the schedules of the previous or next day, week or month.

5	[New]	Select the Show and Start Date Time. Recurrence Rules by default is selected as 'No Repeat'. User can select 'Repeat Once' or 'Repeat More' and further enter details. Click the Add button to add the schedule.	
		Cose AM	
6	[Schedules]	Schedules are displayed here. The display will change according to what is selected in [2].	
7	[Schedule Details]	Displays the details of the selected show. Note: Only the selected schedule details will be displayed here.	
8	[Delete]	Delete the selected schedule.	

Table 8

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# 5 AUTOMATION

The **Automation** menu is used to set up automation and input triggers. Scheduling and manual triggering of automation cues can be done here.



Figure 13: GDC Automation Workflow

# 5.1 Trigger

The **Trigger** sub-tab is used manually trigger automation cues and commands for configured devices.

Cue Label: Setup in C	Options			
<ul> <li>Send Automation Cue</li> </ul>				
Cue Label:	~			Execute
Device	Ю Туре	ю	IO Arg	

Figure 14: Automation  $\rightarrow$  Trigger

SN	Function Name	Description
1	[Quick Mode Label]	An automation label can be configured to be easily triggered here. This label can be set in Automation → Option tab. Refer to Section 5.6 for more details. Click the Execute button to execute the automation cue.
2	[Send Automation Cue]	This section is used to manually execute a configured automation label. Select a label and click the Execute button to execute the automation label manually.

Table 9

# 5.2 Schedule

The **Schedule** sub-tab is used to schedule automation cues to execute at the specified date and time.



Figure 15: Automation → Schedule

SN	Function Name	Description
1	[ + New Schedule]	<ul> <li>Click + to add a new schedule.</li> <li>Repeat: Choose between 'None' or 'Daily'.</li> <li>Datetime: Select specific datetime for the automation cue to be executed.</li> <li>Cue Label: The first cue in cue list is added by default. Select from drop down list to change to another cue.</li> <li>Click Save to save the added schedule or click Discard to remove.</li> </ul>
2	[ – Remove Schedule]	Click – to remove the selected scheduled automation cue.

Table 10

### 5.3 Cue

The **Cue** sub-tab shows the automation cues configured on the SR-5520. New automation cues can be added and configured here.



Figure 16: Automation  $\rightarrow$  Cue

SN	Function Name	Description
		A complete list of configured cues is displayed here. Cues can be re-arranged by dragging and dropping.
		When a cue is selected from the list, the cue details are displayed.
1	[Cue]	Click Sicon to add actions and click Sicon to remove actions.
		Click the Rename button to rename the selected cue.
		Click the Copy button to copy all the actions of the selected cue to a new automation cue.

2	[+Create]	Click +Create to create a new cue. A pop-up window will be shown. Enter the name of the cue and click OK.	
3	[Delete]	Deletes the selected cue.	
4	[Execute]	Executes the selected cue. This can be used to test the cue.	
5	[Rename]	Rename the selected cue.	
6	[Copy]	Copies all the actions of the selected cue into a new cue with an alternate name.	

Table 11

- 32 -

### 5.3.1 Adding a new Automation Cue

	ħ	lame		×
1 —	-[	Test_Cue		
			Cano	el OK

Figure 17: Adding a new cue

SN	Function Description
1	Type in the name that needs to be assigned to the new cue being added & click on OK.

GDC	Dashboard	🗄 Playback	<b>\$</b> Automation	Content	ଦ୍ଦିତ Configuration	(÷
Trigger	Schedule	Cue Input Dev	vice Options Imp	ort / Export	3 → Save	Discard
Cue		Details			2	
	ALARM	Name Te	est_Cue	Rens	ame Copy	
≡ Play		Device	Action	Param		0
∃ Pause	1	≡ System	Primitive	Play	~	0
⊟ Unpau	ise	System Timer	- N			
∃ Stop		IMBGPIO 6	2			
=						
=						
=						
	·					
Test_(	Due					
+ Create						
		Delete			Ereaut	•
	lt 🖵 Ut 🗛 Screen	No :2	SM CONNECTED	ĩ	2024-12-19 16 45 20 +08	00 📫

Figure 18: Automation Cue details

2	Click + to add actions or click - to remove actions.
	Select a device from the dropdown list as seen below. New devices can be added to the list from the Device tab (Refer to <b>Section 5.5</b> for more details)
	Device
	System Timer
	IMBGPIO Test device
	Test Display
	<ul> <li>a) If the selected Device is 'System', the Action type will be 'Primitive' or 'Switch Source'.</li> </ul>
	Action
	Switch Source 🗸
	Primitive Switch Source
	i. If 'Primitive' is selected as the Action type, select the desired Param value from the drop-down as shown below:
	Param
	Play Stop
	SkipCPL Pause
	Unpause Restart
	Shutdown LogRequest
	ii. If 'Switch Source is selected as the Action type, select the desired Param value from the drop-down as shown below:
	Param
	b) If the selected Device is 'Timer', then the Action type will be 'Delay (ms)'.
	Delay (ms) 🗸 🛛 I
	The user can specify the value (in <i>milliseconds</i> ) under the Param option. This can be
	used to create a time delay between two consecutive actions within the cue.

	c) If the selected Device is an 'IMBGPIO', the Action type can be 'Coil', 'Register' or 'Level'.
	Coil Coil Register Level
	i. If 'Coil' is selected as the Action type, only one pin can be selected at a time from the Param option:
	Coil   Coil
	<ul> <li>If 'Register' or 'Level' is selected as the Action type, multiple pins can be selected from the Param option. The number of pins selected (left section) will be the number of pins shown as enabled (right section). The user may select multiple pins (right section) based on the number of pins selected (left section).</li> </ul>
	Register         •<
	Level
3	Click on the Save button to add the new cue or click Discard to remove.

**Note**: In order to create a quick access button for a particular automation cue which can be accessed from the **Control** sub-tab under **Dashboard**; insert the prefix "**q**\_" before the actual cue name while creating a new automation cue (For cues which already exist on the Server, select the cue name & use the Rename option).

Save the changes by clicking on the Save button. A new quick access button should be created under the **Control** sub-tab, as shown in **Figure 19**.



Figure 19: Quick Access button for Automation Cue

- 35 -
### 5.4 Input

The **Input** sub-tab is used to configure input automation triggers on the SR-5520. When input is detected on supported devices, the configured automation cues will be triggered on the SR-5520.



Figure 20: Automation  $\rightarrow$  Input

SN	Function Name	Description
1	[+ Add Trigger]	<ul> <li>Click I to add an input trigger.</li> <li>Note: Only devices capable of sending a signal to the SR-5520 can be added under Input.</li> <li>a) Select a Device from the list for the input trigger that needs to be set.</li> <li>b) Select a Trigger type, which can be 'Coil', 'High to Low' or 'Low to High' for the selected device:</li> </ul>

		<ul> <li>c) Select the Param value from '0 to 7'. Only one pin can be selected at a time.</li> <li>Param <ul> <li>0 1 2 3 4 5 6 7</li> </ul> </li> <li>d) Select an automation Cue Label that should be triggered for the selected device based on the selected trigger value:</li> </ul> <li>Cue Label <ul> <li>FIRE_ALARM</li> <li>FIRE_ALARM</li> <li>Play</li> <li>Pause</li> <li>Unpause</li> <li>Stop</li> <li>LogRequest</li> <li>LogRequest</li> <li>LogRequest</li> <li>Wait 5 minutes and Play</li> <li>Stop and Reboot</li> <li>Restart</li> </ul></li>		
2	[– Delete Trigger]	Click  to remove the selected input trigger.		
3	[=]	Click = to reorder the input triggers using drag-and-drop.		
4	[Save]/[Discard]	Click on the Save button to add the new input trigger or click Discard to remove.		

Table 13

- 37 -

## 5.5 Device

The **Device** sub-tab is used to configure the SR-5520 to communicate with external automation devices.

Ingger	Schedule	Cue input Device	Options Import / Exp	οπ	V Save X Liso
Device		Details			
System			Type: IMBGPIO		Enable
Timer			Name: IMBGPIO	Rehame	
IMBGPIC	2	Input Min Pulse Width	h (ms): 100		
+ Create		Output Pulse Width	h (ms): 100		

Figure 21: Automation  $\rightarrow$  Device

SN	Function Name	Description
1	[Device]	This is a list of configured automation devices on the SR-5520. When a device is selected from the list, device details are displayed under the Details section.
2	[+Create]	Click +Create to create a new device. Enter Device Name and select the device Type. Click OK to confirm or click Cancel to cancel adding devices. New Device Type: Typ

Table 14

## 5.5.1 Creating a new Automation Device



Figure 22: Adding a new Automation Device

SN	Function Name	Description
1	[Name]	Type in the name that needs to be assigned to the new device being added.
2	[Type]	After adding the device name, assign the type of device you want to use. Select from a dropdown list as seen below:
		Type:         AP20         CFL_DISPLAY         Critical Construction         Dotty/CP50         USL-DAX         USL-DAX
		Trigger         Stradilit         Out         Input         Device         Options         Input / Expont         Vision         K second           System         System         System         System         France of         Of the second
		Tillici         Name:         Tost_Dis/lise         Prevne           M005PiO         IP Additionset         Prevne           Avis 2669         Port:         Prevne           sop-1000         Laceal Port:         Prevne           Test         Tramport:         TCP           Test_Denno         Linefteed Type:         Lif
		Control Caran Nume Value + Control Caran

Table 15

# 5.6 Option

The **Option** sub-tab is used to configure automation cues that will be triggered on SR-5520 boot-up and when playback errors occur.



Figure 23: Automation → Option

SN	Function Name	Description
1	[Startup Label]	Select a specific automation cue which will be executed when the Server fully boots up
2	[Error Label]	Select a specific automation cue which will be executed whenever a playback error occurs.
3	[Quick Mode Label]	Enables selection of a specific automation cue which can be triggered quickly using the Execute button under 'Quick Mode Label' section under the <b>Trigger</b> sub-tab.
4	[Interrupt timer delays when player is unpaused]	When this option is selected and the user clicks Unpause button on the player, the next action in the automation cue will be executed immediately without waiting for the Timer delay to complete.
5	[Save/Discard]	Click on the Save button to save the configuration or click Discard to remove.

# 5.7 Import/ Export

The **Import/Export** sub-tab allows the import and export of automations cues which have been setup on the SR-5520.



Figure 24: Automation → Import/Export

SN	Function Name	Description
1	[Import/Export Device]	Import opens a pop-up window which allows the user to select a configuration file for the selected automation device. Export automatically saves the configuration file for the selected automation device to your web browser's default download location.
2	[Import/Export Configuration]	Import allows user to select configuration file containing all automation cues from an alternate Server Export automatically saves the configuration file containing all automation cues to your web browser's default download location.

Table 17

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#### CONTENT 6

The Content tab is used to manage the content, keys and licenses on the SR-5520. It allows the user to perform the actions listed below:

- 1. Ingest content from disk or network source.
- 2. Ingest Key Delivery Messages (KDMs) required for playing encrypted content.
- 3. Ingest Licenses required for unlocking optional features.
- 4. Delete content from Server storage.
- 5. Verify content on Server storage.

### 6.1 Summary

The **Summary** sub-tab shows a summary of the content and the storage space.



SN	Function Name	Description
1	[Playable/Not Playable/KDM with Issues List]	Displays a list of <i>playable</i> and <i>non-playable</i> content as well as KDMs with issues which are currently present on the SR-5520, along with the list of <i>KDMs with issues</i> . Use the selected category and list all the clips under the selected category. The Filter option can be used to search for a particular clip based on the text entered.

- 42 -

		Selecting a clip from the list will display CPL information such as UUI title, duration, certificate validity, etc.	'D,
		File. * Skirage Ø	
		E PLAYABLE (1966)	
		G PAL (53)	
		G Ukages 7.64 1 / 8 1	
		G Tools Symmetry	
		C Prosterio 6	
		PE INTO PER DAL PRATICIPAL AND SARATANANANA INT 1 PL.	
		XX_20_24, Soc. 2013000, Soc. 2V Develoes: 00.01.47 Develoes: Values: 17.0152010, 00.05010, 01.0500, 01.0510, 01.0500, 01.0510, 01	
2	[Storage]	Shows a graphical overview of the number of PKL, CPL, KDM present on the SR-5520. It also displays Storage Usage and Capacity. Click the Refresh button to update the information displayed under this section.	
3	[Tasks Summary]	Displays the summary of all content-related tasks on the SR-5520. Click the Refresh button to update the information displayed under this section.	

Table 18

- 43 -

# 6.2 Package

The **Package** sub-tab shows the content which has been ingested into the SR-5520.

P	KL CPL Filter d	2 3—	Check Stray	Details	
	Title	Issue Date \$	Size 🖨 📕	Size	Title
				303.28 MB	Picture
				8.01 KB	CPL [08-GDC-TRAINING-
	P	-			CONFIGURATION-
۲	06-GDC-TRAINING-CONFIGURATION-OVERVIE	2012-06-07	345.81 M		XX_20_2K_GDC_20120606_0
-		101100-0	100.014	28.51 MB	Sound
	P	10111-001-021	100.014		
		100.00	100.00		
		101010-0	(And the second		
-		-	101110-0		
		and and	-		
	P	-	distance.		
	P 10-101 10-000 00-00 000 00-00	and and	-		
		-	-		
		-	-		
		-	-	5	6
			-		
-					

Figure 26: Content  $\rightarrow$  Package

SN	Function Name	Description
1	[PKL/CPL]	Toggles the Content List by displaying either CPLs or PKLs.
2	[Filter]	Filters the Content List by the text entered here. Click Clear Filter button to clear the search text.
3	[Check Stray]	Click Check Stray to detect and delete any of the stray files from deleted PKLs and CPLs.
4	[Content List]	<ul> <li>Displays the list of CPLs or PKLs which have been ingested into the SR-5520 storage.</li> <li>When a particular item is selected from this list, details related to the selected PKL or CPL are displayed under the Details panel.</li> <li>1) Content name displayed in Green indicates the content is available in both the Primary as well as the Secondary storage.</li> <li>2) Content name displayed in Black indicates it is available only in the Primary storage.</li> </ul>

5	[Cache]	Copies the selected content from Primary Storage to Secondary storage of the SR-5520. There are two options available: 'Immediately Cache' & 'Schedule Cache'. Refer to <b>Section 6.2.1</b> for more details. <b>Note</b> : This option will be enabled only when Secondary storage is enabled on the SR-5520.
6	[Verify]	Verifies the integrity of the selected content. There are three options available: 'Quick Verify', 'Immediately Verify' & 'Schedule Verify'. Refer to <b>Section 6.2.2</b> for more details
7	[Delete]	Delete the selected content from the SR-5520 storage. There are two content delete options are available: 'Immediately Delete' & 'Schedule Delete'. Refer to <b>Section 6.2.3</b> for more details

Table 19

PKL CPL Filter		Check Stray	Details	
			Size	Title
	Issue Date 🖨	Size 🗢	303.28 MB	For a survey of a sur
· · · · · · · · · · · · · · · · · · ·	1010.00.00	101.010		and the second
- Balan makes containing interest	-	-	8.01 KB	CPL [86-GDC-TRAINING- CONFIGURATION-
🕑 🖪 06-GDC-TRAINING-CONFIGURATION-OVERVIE	2012-06-07	345.81 M		OVERVIEW_TST_S_EN- XX 20 2K GDC 20120606
C TO AN A CONTRACTOR OF A CONTRACTOR	00044	10110-0	28.51 MB	The second second
· · · · · · · · · · · · · · · · · · ·	-	-		
I BRIDE TRANSPORT AND AND ADDRESS		-		
-	10100	100000		
C	-	10.00		
·	1000	-		
a State feedbal Active An attack act.		-		
1 State - Stat	and the second	10100-0		
TO B TO ALL TRANSMIC COMMAND. ADDITIONAL M.	-	10010		
to an electrometer constant autoroacter.		-		
		-	Immedia	ately Cache
1 Store frames contrast man, colores,	and show the	-	Schedu	e Cache
· · · · · · · · · · · · · · · · · · ·		-	Casha	Mariha

### 6.2.1 Caching Content

Figure 27: Content Caching options





Pk	L CPL Filter		Check Stray	Details	
0	Title La	Issue Date 🛎	Size 🚖 🎆	Size	Title
	-	iouu buie e	0120 4	303.28 MB	
				8.01 KB	CPL [06-GDC-TRAINING-
	P				CONFIGURATION-
2	06-GDC-TRAINING-CONFIGURATION-OVERVIE	2012-06-07	345.81 M		XX_20_2K_GDC_201206
周	P		-	28.51 MB	
			100.00		
۵	P	10000			
0	P		100.000		
	P		-		
0	P (1.11) (1.14) (1.14) (1.14) (1.14)		-		
0	P	and the second	-		
0	P		-		
			-	ſ	Quick Verify
0					Immediately Verify
0					Schedule Verify
				-	source come in each

# 6.2.2 Checking Content Integrity

Figure 28: Content Verification options

SN	Function Description
1	To verify the integrity of a package or CPL, go to the Package tab and select the checkbox against the package or CPL that needs to be verified. The PKL/CPL details will be displayed under the Details section on the right.

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2	Click on the Verify button. There are three ways in which content can be verified:
	a) <b>Quick Verify</b> : The selected content gets quickly verified. The Verification status will be displayed under the <b>Status</b> tab. The Green OK indicates no error is found. Otherwise, the description of the error will be shown.
	Control     Package     KDM     License     Source+     Schedule     Status       Tride     Action     Status     Pagress       56-GDC-TRAINING_CONFIGURATION-OVERVIEW_TST_S_EN_XX_29_JK_GDC_28192008L_GD     Verify     Featrest
	Typer: PRL         State: 345.01 M / 345.01 M         Bant Ab: 2022-11-03116.21 59-00.00           Description:         PickingHead3dBacke-4316-071s-04728116071 OK         Bant Ab: 2022-11-03116.21 59-00.00           CPL(b): 60.07.THARING-COVERINGLY_TST_8_DH-KX_30_2K_GOC_20120606_0DC_OV[ OK Sounds727530-ee6-4056-5034-2022-1046808_OK         Sounds727530-ee6-4056-5034-2022-1046808_OK
	Refune (2p)         More Up         Peace         Resume         Dominis         Cherr Holary           ENL         \$
	b) Immediately Verify: Immediate full verification of the selected CPL/PKL. The verification status will be displayed under the Status tab.           Image: Control of the selected CPL/PKL.
	Summary Reckage KDM License Source Schedule Status Title Action Status Programs 65-GDC-TRAINING-USING-THE-SCHEDULER, TST_S_EN-XX_20_2K_GDC_20120009_GDC_Q Verify Printines 100%
	Type:/ COL         State: 691.32 M / 891.32 M         State: 691.32 M / 891.32 M           Description:         Description:         Description:         Description:           Plautingtic@listic.it.it.sh00b.at/1.exe322415568(c) CK         Plautingtic@listic.it.sh00b.at/1.exe324158(c) CK         Description:           Plautingtic@listic.it.it.sh00b.at/1.exe322415568(c) CK         CRL[05-GDC_TRAINING-USING-THE-SCHEDULER_TST_S_EH-OC_30_2N_GDC_2012060_EDCC_0/r) CK
	Refuent/Hoj         More Los         More Dom         Fause         Resure         Date         Cest Hotoy           BM #         1         More Los         CEMICONTRECTED         0002011-03 18:2515 + 08:00         00         P
	c) Schedule Verify: Set a date and time for full verification of the selected CPL/ PKL. A pop-up window will be shown to provide details for the schedule. Provide a Name for the schedule being created.
	Schedule  Kentionenked/Werty  Active  Verty  Frequency:  Disc opty  Frequency:  Packages:  EED_THALERDOM_CC_HINKOL_T1_DX_ V
	Crude Chae

- 48 -



Table 21

- 49 -

-	Tablage Nom Literise		Control Control		
Pł	CPL Filter		Check Stray	Details	
	Title 1	Issue Date 🖨	Size 🖨 🗾	Size	Title
8		-	-	8.01 KB	CPL [08-GDC-TRAINING- CONFIGURATION- OVERVIEW_TST_F_EN-
	P 06-GDC-TRAINING-CONFIGURATION-OVERVIE	2012-06-07	338.62 M		XX_20_2K_GDC_20120606_GDC_0
		Sec. all	100.00	28.51 MB	
8		distant.	-	296.42 MB	From Western and Station
		and shall	-		
		and the second	100.00		
			100.0010		
8		10000	10.04		
		1000	-		
۵	P		in the		
Ö	•		100.000		
	P	10100	101114		
		-	-		-
۵	P		-		2 Immediately Delete
		-	-		Schedule Delete
		distant.	-	Cache +	Verify A Delete

# 6.2.3 Deleting Content

Figure 29: Content Deletion options

SN	Function Description							
1	To delete a package or CPL, go to the <b>Package</b> tab and select the checkbox against the package or CPL that needs to be deleted. The PKL/CPL details will be displayed under the Details section on the right.							
2	<ul> <li>Click on the Delete button to delete the selected package or CPL. You can either choose 'Immediately Delete' or 'Schedule Delete'.</li> <li>a) Immediately Delete: This option can be used to immediately delete the selected PKL/CPL. A pop-up window is shown to confirm the deletion of the package. Click on Confirm to delete content or click Close to cancel. The deletion status will be displayed under the Status sub-tab.</li> </ul>							
	Warning							
	Affected PRL: • 06-GDC-TRAINING-CONFIGURATION-OVERVIEW_TST_F_EN- XX_20_2K_GDC_20120606_GDC_OV Affected CPL:							
	06-GDC-TRAINING-CONFIGURATION-OVERVIEW_TST_F_EN- XX_20_2K_GDC_20120606_GDC_OV							
	Confirm Close							



Table 22

- 51 -

## 6.3 KDM

The **KDM** sub-tab displays all the KDMs present on the SR-5520.

Title			Issue Date 🕏	Status 🕏	Details	
6 🔼	10. T. San, Mar. 198	1. 1988			Key D	elivery Message
🛛 🎦 Fox Su	btitle Test v12 Part1	t	2022-09-21	ок	KDM UUID:	
• 2	and the state				KDM Annotation:	
0 🖌	and the country			199	Needed by:	
0 🔼	1.11.11.11.11.11.11.11.11.11.11.11.11.1	contract of the			Stated	
0 🖌	International Acceleration	100.00			Validity:	
. 2		100 million (1971)			CPLUUID	
		and the second			CPL Title	
0 🛃					-	
		-				
. 2	CONTRACTOR OF STREET, ST	and the second				
	Compared and a second	and the second				
	Contractor in the late					
a 🔼	STREET, BRA					
		100 million (1911)			- 191 - 191	1
o 🛃	······································	and the second			2 3	4
-					and a second second	1.00

Figure 30: Content  $\rightarrow$  KDM

SN	Function Name	Description						
1	[KDM List]	Displays a list of the KDMs on the SR-5520. When a KDM is selected from the list, KDM details are displayed under the Details panel.						
2	[Sync]	When the status displays 'Not in SM", click the Sync button to synchronize the KDM to the SM of the Server.						
3	[Verify]	Verify the selected KDM. The verification status will be displayed under the Status sub-tab.						

4	[Delete]	Delete the selected KDM.							
5	[Upload]	Upload KDM files directly using the Web UI. A pop-up window is shown. Click on the Choose file button to select the KDM file(s) from the folder where it has been downloaded and click on Open. Once the KDM file(s) is selected, click the Upload button to upload them to the Server.							

Table 23

## 6.4 License

The License sub-tab displays the list of licenses on the SR-5520 IMB.



Figure 31: Content  $\rightarrow$  License

SN	Function Name	Description
1	[License List]	Displays a list of licenses on the SR-5520. When a license is selected from the list, corresponding details are displayed under the Details section on the right.
2	[Verify]	This option checks whether the selected license is valid. Any errors found will be displayed. The verification status will be displayed under the <b>Status</b> sub-tab.

Table 24

## 6.5 Source

The **Source** sub-tab is used to configure and manage the content ingest sources on the SR-5520. There are two options available under this sub-tab: **Ingest** and **Manage**.



Figure 32: Content  $\rightarrow$  Source options

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### 6.5.1 Ingest Source

The **Ingest** screen displays the list of sources from which the user can choose to ingest content. The options listed under this screen should be used to perform ingest operations on a daily basis.

	©C ®	Dashboard	B	Playback	🗲 Auto	mation	Content	Configuration	[→
	Summary	Package	KDM	License	Source	Schedule	Status		
1	Source				Ingest	.lbg			
	USB DRIVE				Manage				
	eSATA								
	FTP147								
2	C Refresh								
2		1							
з <mark>т</mark>	04 Live Source								
0	EN 🔺 💄 📑 🛓	🖓 🛦 Screer	1 No :2		(SM CO	NECTED )		2024-12-19 16 45 20 +08	1 🖴 10

#### Figure 33: Ingest Source

SN	Function Name	Description
1	[Source]	Displays a list of configured content ingest sources on the SR-5520.
2	[Refresh]	Click Refresh to refresh the list of content ingest sources
3	[Live Source]	Displays the list of content for Live Play (Refer to <b>Section 6.5.1.3</b> for details.)

#### Table 25

Dashboard	🗄 Playback			Configuration
Summary Package	KDM License	Source- Schedule	Status	
Source	Details			
USB DRIVE	Ту	pe: USB		
eSATA	Pick a storage devi	ce: JetFlash Transcend_8	iGB <b>√                                   </b>	
	Select a partiti	on: /dev/sdb1	3	
	4> >0	X Cancel		
2 Refresh				
@ Live Source				
EN Int J. Ut A Scree	n No :2	SM CONNECTED		2024-12-19 16:45:20 +08:00

6.5.1.1 Ingesting Content from USB Drive

Figure 34: Ingesting Content from USB Disk (1)

SN	Function Description
1	Select USB DRIVE from Source list.
2	Under the Details section; select the drive name assigned to the USB Disk, from the Pick a storage device: drop-down
3	Select the drive partition assigned to the USB Disk by the SR-5520 from the Select a partition: drop-down
4	Click OK to mount the content ingest source and select the content to be ingested.

Source: USB DRIVE	PKL CPL	Filter		¢		
E I ROOT 1	✓ Title↓≟				Issue Date 🖨	Status 🖨
System Volume Informat	🗹 🕑 Black	MOS 5min			2016-11-23	
Black MOS 5min						
Black MOS 5min	Details Size	Title				
Black MOS 5min	Details Size 7.62 KB	Title CPL [Black MOS	s Smin]			
Black MOS 5min	Details Size 7.62 KB 4.66 MB	Title CPL [Black MOS Picture	5 Smin]	- 10		

Figure 35: Ingesting Content from USB Disk (2)

5	Browse the selected source and select the directory where the package is located. The list of packages in the directory will be displayed in the top right section of the screen.
6	This button can be used to toggle between the <u>PKL/CPL</u> list displayed below. The Filter option can also be used to search for a particular PKL/CPL within the selected directory.
7	Select the package or CPL you wish to ingest using the checkbox on the left of that particular entry in the PKL/CPL list. You can select multiple PKL's or CPL's.
8	Information about the selected package or CPL, including the file size, is shown in the section below the PKL/CPL list.

9	Click on the Ingest button & select the Ingest option to queue downloading of the PKL/CPL. (To bypass ingestion for direct playback you can click on Live Play instead. Refer to <b>Section 6.5.1.3</b> for details). <b>Note</b> : For SR-5520 with CineCache <sup>TM</sup> , if the Secondary Storage has configured under <b>Configuration</b> $\rightarrow$ <b>Storage</b> sub-tab, an option will be provided to either ingest to the Primary storage or to both the Primary as well as the Secondary storage at the same time, as shown below:
	Ingest-Primary Ingest-Primary+Secondary Schedule Ingest
	You may also ingest the selected content by creating a schedule, using the Schedule Ingest option:
	To check on the download status of the ingested content, go to the <b>Status</b> sub-tab. Refer to <b>Section 6.7</b> for more details.
10	When done selecting the package(s), click on the Close button. <b>IMPORTANT:</b> Always press Close after you are done starting the download of content. You can monitor the progress of ingest from the <b>Status</b> sub-tab.

Table 26

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			-		
E [ROOT ]	Ittle↓≟			Issue Date 🖨	Status 🖨
archive	🗷 🎦 KDM	N. 1. Sec. 81, 11, 11	A state property.	2022-09-21	
	Details				
	Details Key Deli	very Message			
	Details Key Deli KOM UUID:	very Message			
	Details KDM UUID: KDM Annotation:	very Message		-	
	Details KDM UUID: KDM Annotation: Needed by:	very Message		100,00,00 100,00,0	
	Details KDM UUID: KDM Annotation: Needed by: Stated Validity:	very Message			
	Details KDM UUID: KDM Annotation: Needed by: Stated Validity:	very Message			

6.5.1.2 Ingesting KDMs

#### Figure 36: Ingesting KDMs

SN	Function Description
1	Browse the selected source and select the directory where the KDM is located. The list of KDMs in the directory will be displayed in the top right section of the screen.
2	Select the KDM you wish to ingest, using the checkbox on the left of that particular entry from the displayed list. Multiple KDMs can also be selected.
3	Information about the selected KDM, including <i>Needed by CPL</i> and <i>Stated Validity</i> are shown in this section.

© Dashboard El Payback ∲Automation EContent ® <sub>0</sub> Configuration }
Summary Package KDM License Source- Schedule Status Title Action Status Program
WUD_FTR_S_EN.YUE_HK_51_2K_LION_20120306_DUK_OV [211s0406-14dl-4664-918d Ingest Finished 100%
Typer KDM Sizer 32.1 K / 32.1 K Sizer Ac. 2022-11-04T15.56.38-00.00 Description: The KDM has been injusted successfully b
Refute( (bit)         More Dom         Please         Resure         Colors         Colors

**Note**: As mentioned in **Section 6.3**, KDM files can also be directly from the Web UI using the Upload option under the **KDM** sub-tab.

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#### 6.5.1.3 Live Play

Live Play allows playback from content ingest source without ingesting.

- Live Play is supported for USB/ eSATA sources only.
- Content should always be ingested before playback whenever possible.

**Note:** Playback of HFR content is NOT recommended using Live Play. The SR-5520 only supports Live Play from ingest sources which use 'Ext2/3/4' File System format.

Summary Package	KDM License Source-	Schedule Status		
Source: FTP147	PKL CPL Filter	¢		
[ROOT]	✓ Title↓≦		Issue Date 🖨	Status 🖨
Conversion, Name, and	CFTR-2D-24_F_	EN_MDA_2K_20150605_SMPTE	2015-06-05	
	Details Composition Pla	aylist		
	Details Composition Pla Movie Title:	sylist	1000,0075	
	Details Composition Pla Movie Title: 3D / 2D:	aylist 2D	196,075	
	Details Composition Pla Movie Title: 3D / 2D: Content Type:	aylist 2D feature	196,371	
	Details Composition Pla Movie Title: 30 / 20: Content Type: Sound Language:	aylist 2D festure (N/A)	196,075	
+ Add directory to Live Play	Details Composition Pla Movie Title: 3D / 2D: Content Type: Sound Language: DTS:X Track:	aylist 2D feature (IV/A) Present	196,971	
+ Add directory to Live Play	Details Composition Pla Movie Title: 30 / 20: Content Type: Sound Language: DTS:X Track: Main Subtitle Language:	aylist 2D feature (IV/A) Present No Mein Subbles	100,071	

Figure 37: Live Play

SN	Function Name	Description
1	[Live Play]	<ul> <li>Two options are available when the Live Play button is clicked:</li> <li>Add to Live Play: Add the selected content as a Live Play Source</li> <li>List Live Play: A pop-up window will be shown to display the list of Live Play Sources. The Live Play sources can be listed by clicking on the Live Source button under the Ingest or Manage screen.</li> <li>Immediate the selected button under the light of the selected content as a Live Play source can be unmounted by clicking on the source button under the listed source.</li> </ul>

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#### 6.5.2 Manage Source

The **Manage** screen provides advanced options to create as well as edit the sources from which the user can choose to ingest content.

**Note**: This screen should **ONLY** be used either to create an ingest source during setup or to edit an existing ingest source.

Summary	Package	KDM	License	Source+	Schedule	Status		
Source		Dotaile		Ingest				
Jource		Details		Manage	, ling			
USB DRIVE			Type:	USB			Dp Op	en 🖣
eSATA			Name:	USB DRIVE				
10000								
2 Refresh	+ Create	3						
▶ Ø Refresh	+ Create	- 3						
2 Refresh	+ Creste	- 3						
@ Refresh	+ Creste	- 3						
C Refresh	+ Creste	<b>-</b> 3						
C Refresh	+ Create	<b>—</b> 3						
C Refresh	+ Creste	<b>—</b> 3						
C Refresh	+ Creste	<b>—</b> 3						
C Refresh	+ Creste	- 3						
C Refresh	+ Creste	- 3						

Figure 38: Manage Ingest Sources

SN	Function Name	Description
1	[Source]	Displays a list of configured content ingest sources on the SR-5520.
2	[Refresh]	Click Refresh to refresh the list of content ingest sources
3	[+Create]	Click +Create to add a new content ingest source. Fill in the details for the content ingest source and click Save to save the changes.
4	[Open]	Click Open to mount the content ingest source and select the content to be ingested.
5	[Live Source]	Displays the list of content for Live Play (Refer to <b>Section 6.5.1.3</b> for details.)

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6	[Delete]	Click Delete to delete the selected content ingest source.
		Details
		Type: FTP 🗸
		Name: FTP191
		IP Address:
		Port:
		Source Path:
		Username:
		Password:
		Show ingest content annotation text
		✓Edt Books 6
		Note: Delete and Edit buttons are only available for Created Sources

Table 29

#### 6.5.2.1 Adding an FTP Ingest Source

An FTP ingest source for screen-to-screen transfer can be added from the Manage screen, by following the steps depicted in Figure 39.



Figure 39: Creating an FTP Ingest Source

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## 6.6 Schedule

The Schedule sub-tab shows the scheduled content ingest and verification tasks.

	en an Reinsteinen (	مينه		Constant of the second			ALC: NOTE: N	<b>L</b> *
Summary	Package	KDM	License	Source	Schedule	Status		
Title↓≟			Task Ty	pe 🖨		Start Time 🗢		Frequency 🖨
Test Ingest S	chedule		Inge	st	2022-11	1-04T19:11:45+08:00		Once only
Asset List:								
Asset List: • CPL								
Asset List: • CPL								
Asset List: • CPL								Delete

Figure 40: Content  $\rightarrow$  Schedule

SN	Function Name	Description
1	[Schedule]	Displays a list of scheduled content ingest tasks.
2	[Refresh]	Click Refresh to refresh the list of schedules.
3	[Delete]	Click Delete to delete a selected schedule.

Table 30

# 6.7 Status

The **Status** sub-tab shows content ingestion, deletion and verification status.

						30 P			-	-
Title							Ac	tion	Status	Progre
an over the second	-	CONTRACTOR .	100.0.000	***	er, promet	1,000,000	V	erify	Finished	10
num property	terms an	-	-	۰.,			In	gest	Finished	10
in Problems 3	-				F 80.40	·	De	lete	Finished	10
N. Faillins, J	-	-	-		-		De	lete	Finished	10
Type: PKL			Size:	528.41 M / 52	8.41 M		Start /	At: 2022	-10-28T14:42:09+08	:00
Type: PKL Description: Picture		- 20.0	Size:	528.41 M / 52 K	8.41 M		Start /	At: 2022	-10-28T14:42:09+08	:00
Type: PKL Description: Picture CPL			Size:	528.41 M / 52 K	8.41 M		Start A	Nt: 2022	-10-28T14:42:09+08	:00
Type: PKL Description: Picture CPL Sound			Size: C	528.41 М / 52 Ж Ж	8.41 M	,200	Start A	<b>ht:</b> 2022 ОК	-10-28T14:42:09+08	:00
Type: PKL Description: Picture CPL Sound		1 AC 4	Size: C C	528.41 M / 52 K K	8.41 M	,2.00	Start /	Nt: 2022	-10-28T14:42:09+08 5	:00

Figure 41: Content  $\rightarrow$  Status

SN	Function Name	Description
1	[Status list]	Displays the list of content ingest, delete and verify tasks.
2	[Refresh]	Click Refresh to refresh the list of tasks
3	[Move Up/Move Down]	Press Move Up or Move Down to shift the position of the selected task within the displayed list.
4	[Pause/Resume]	Press Pause to temporarily stop the download of selected package(s) or CPL(s). When the Pause button is clicked, the Resume button will be enabled and can be used to resume the download of selected PKL(s) or CPL(s)
5	[Delete]	Click Delete to cancel the selected task.
6	[Clear History]	Click Clear History to clear all the finished tasks from the displayed list.
		Table 31

6

# 7 CONFIGURATION

The **Configuration** menu is used to change SR-5520 settings and configure aspects of the Server operation. The settings under the **Configuration** menu have been divided into five sub-tabs: **General, Playback, Storage, System** and **Maintenance**.

GDC	🚯 Dashboard	🖽 Playback	<b>\$</b> Automation	Content	Configuration
General	Playback	Storage System	Maintenance		✓ Save X Discard
Options	1				
Keep	schedules for:	30 (days)			
Users					
Char	ige User Password	Change Technician Password	Change Maintenance Password	Change VNC Password	
🗹 Mu	lti-user mode (be	eta)			
Setup	12				
SNM	P				
EN 🔺 💄	14 🛓 🖓 🛕 Scre	een No :2	SM CONNECTED		2024-12-19 16:55:36 +08:00

Figure 42: Configuration options

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## 7.1 General

The **General** sub-tab can be used to change passwords for Web UI user logins as well as manage the SNMP configuration for the SR-5520.

	G	DC 🚯	Dashboard	B	Playback	<b>\$</b> Automation	- Content	🍫 Configuration	(→
		General	Playback	Storage	System	Maintenance		V Save	×Discard
1—	•	Options							
		Keep sch	edules for:	(da	ys)				
2—	•	Users							
		Change U	ser Password	Change Techr	ician Password	Change Maintenance Password	Change VNC Password		
		🗹 Multi-u	ser mode (bet	a)					
3—	•	Setup							
	_	SNMP							
	EN		VIA Scree	en No :2		SM CONNECTED		2024-12-19 16:45:20 +	08:00 📫 个

Figure 43: Configuration  $\rightarrow$  General

SN		Function Name and Description
1	[Options]	
	Keep schedules for	Set the number of days that expired schedules are kept for.
2	[Users]	
	Change User Password	Change the password for User level
	Change Technician Password	Change the password for Technician level
	Change Maintenance Password	Change the password for Maintenance level
	Change VNC Password	Change the password for remote VNC login
	Multi-user mode	Enabling this option allows multiple users to concurrently log in to the Web UI.
		<b>Note</b> : <b>Multi-user mode</b> may not cater to all conditions. Users are advised to use this feature with caution.

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3	[Setup]				
	SNMP	Set up SNMP monitoring and reporting. (Refer to <b>Section 7.1.1</b> for details.) Click Save to save the settings or Close to cancel the changes.			
	Table 32				

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### 7.1.1 SNMP Configuration

The SNMP feature is an option on the SR-5520 that enables the use of SNMP to monitor the IMB. The SNMP interface contains many useful SNMP traps and is easy to configure.

A SNMP configuration pop-up window is shown with the following sections: **General**, **System Information**, **System Setting**, **Encrypt**, **Storage**, **Sensors**, and **Ethernet**. Clicking on each section will expand it.

SNMP Manager IP		General Settings	
IP / Hostname:	Add	Trap Sending Interval (secs):	60
192.102.0.95.9		System UpTime Threshold (days):	5
		SNMP Agent Start: 4	
		SNMP Agent Stop: 5	
Enable SNMP Service			
System Information			
System Setting			
System Setting Encrypt			
System Setting Encrypt Storage			
System Setting Encrypt Storage Sensors			

7.1.1.1 General

Figure 44: SNMP Configuration → General

SN	Function Name	Description
1	[SNMP Manager IP]	Indicate the IP address of the SNMP Manager where traps are to be sent. To add an SNMP Manager, Enter the IP Address of the SNMP Manager and click Add. Click the 'x' next to the IP address to remove it.
2	[Trap Sending Interval]	Indicate the time interval in seconds after which a trap should be resent to the SNMP Manager. The trap will continue to be resent only as long as the error condition exists.

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3	[System UpTime Threshold]	Note: When Trap is On, a trap will be sent if the System UpTime exceeds the threshold value.
4	[SNMP Agent Start]	Check SNMP Agent Start to activate the Trap. Un-check the SNMP Agent Start to deactivate the Trap. Note: When Trap is On, a trap is sent when the SNMP Agent is started.
5	[SNMP Agent Stop]	Check SNMP Agent Stop to activate the Trap. Un-check the SNMP Agent Stop to deactivate the Trap. Note: When Trap is On, a trap is sent when the SNMP Agent is stopped.
6	[Enable SNMP Service]	Enable or disable SNMP monitoring and reporting. Note: This option will be enabled by default and cannot be disabled. Click Save to save the settings or Close to cancel the changes.

Table 33

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System	Information				
-> Aı	uditorium Number:	2	System Name:	SR-5520	7
-	System Location:	Cinema	System Description:	GDC D-cinema server	
	Contact Details:	support@gdc-tech.com			
🗹 Aut	tomatically set Syste	m Name to Server Model			
System Encrypt	Setting				
Storage	•				

Figure 45: SNMP Configuration  $\rightarrow$  System Information

SN	Function Name	Description
1	[Auditorium Number]	The auditorium name and number where the SR-5520 is installed. This value will be displayed when SNMP information is queried. The auditorium name and number are also displayed in the Web UI Status bar as well as in the title of the web browser tab being used to access the Web UI. $\boxed{2   \text{GDC SR-5520} \times + + + + + + + + + + + + + + + + + + $
2	[System Name]	The name of the Server. This value will be displayed when SNMP information is queried. This will be automatically set to the Server model if the Automatically set System Name to Server model option is enabled.
3	[System Location]	The location where the Server is installed. This value will be displayed when SNMP information is queried.
4	[System Description]	A brief description of the Server. This value will be displayed when SNMP information is queried.
5	[Contact Details]	The contact details of the Cinema where the Server is installed. This value will be displayed when SNMP information is queried.



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oundra			
System Information			
System Setting			
DCP Ingestion Start	DCP Ingestion Complete	DCP Ingestion Fail	
Dropped Frame	KDM Invalid		
Dropped frame Threshold: 10	(frames) in 60 (secs)	6	
Encrypt			
Storage			
Sensors			
Ethernet			

Figure 46: SNMP Configuration  $\rightarrow$  System Setting

SN	Function Name	Description
1	[Ingestion Start]	When this option is checked, an SNMP trap will be generated when a DCP ingest starts.
	[Ingestion Complete]	When this option is checked, an SNMP trap will be generated when a DCP ingest is completed.
	[Ingestion Fail]	When this option is checked, an SNMP trap will be generated when a DCP ingest fails.
	[Dropped Frame]	When this option is checked, an SNMP trap will be generated when the playback has dropped frames
	[KDM Invalid]	When this option is checked, an SNMP trap will be generated when we try to play a playlist containing CPL without a valid KDM
2	[Dropped Frame Threshold]	Set a threshold limit based on the number of frames dropped in the specified time period (in seconds).

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|--|

General			
System Information			
System Setting			
Encrypt			
Enable Authentication			
Username:	Password:	Change (Password must be 8	~64 alphanumeric characters)
	13		
Storage			
Sensors			
Ethernet			

#### Figure 47: SNMP Configuration $\rightarrow$ Encrypt

SN	Function Name	Description
1	[Enable Authentication]	Allows user to enable SNMP Authentication by providing Username. The default Password can be changed using the Change button. Note: The new password should be minimum eight and maximum sixty- four characters long as well as should be alpha-numeric.

Table 36

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General		
System Information		
System Setting		
Encrypt		
Storage		
HDD Missing and SMART Error	ß	HDD Temperature Threshold /dev/sda 50 /dev/sdb 50
Send detailed S.M.A.R.T traps		RAID Device missing and degraded status
Mount Data Storage (/data)		Mount Capacity Threshold (for /data in %) 90
Sensors		

7.1.1.5 Storage

#### Figure 48: SNMP Configuration $\rightarrow$ Storage

SN	Function Name	Description
1	[HDD Missing and SMART Error]	Check the corresponding storage devices to activate the Trap. Note: When Trap is On, a trap will be sent to the SNMP Manager if the system cannot detect the specified device.
2	[HDD Temperature Threshold]	Set the desired threshold temperature for respective storage device by using the [▲] and [♥] buttons. Check the corresponding storage devices to activate the Trap. Note: When Trap is On, a trap will be sent to the SNMP Manager when the threshold temperature is reached.
3	RAID Device missing and degraded status] [	Check RAID Device missing and degraded status to activate the Trap. Note: When Trap is On, a trap will be sent if the RAID Device is missing or degraded.
4	[Mount Data Storage]	Check Mount Data Storage to activate the Trap. Note: When Trap is On, a trap will be sent if the data storage is not mounted on the system.

5	[Mount Capacity Threshold (for data in %)]	Set the mount capacity threshold value for data (in percentage) Note: When Trap is On, a trap will be sent if the mount capacity threshold value is reached.
6	[Send detailed S.M.A.R.T. traps]	Enables the sending of SNMP traps when specific hard disk S.M.A.R.T. attributes change

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9	SNMP Configuration	
	General	
	System Information	

#### 7.1.1.6 Sensor

System Information				
System Setting				
Encrypt				
Storage				
Sensors				
CPU Temperature Three	shold 60 (°C)	Low Battery Vo	oltage	-2
Ethernet				

#### Figure 49: SNMP Configuration - Sensor

SN	Function Name	Description
1	[CPU Temperature Threshold]	Set the threshold temperature required for the CPU sensors by typing in the field. Check CPU Temperature Threshold to activate the Trap. Note: When Trap is On, a trap is sent if the CPU temperature exceeds the maximum threshold temperature.
2	[Low Battery Voltage]	Check Low Battery Voltage to activate this trap. Note: When Trap is On, a trap is sent if the IMB battery voltage falls below the minimum voltage limit.

Table 38

- 77 -

General						
System Information	on					
System Setting						
Encrypt						
Storage						
Sensors						
Ethernet						
Monitor IMB	Ethernet 2	Monitor IMB	Ethernet 1	- <mark>12</mark> 2		

#### 7.1.1.7 Ethernet

#### Figure 50: SNMP Configuration $\rightarrow$ Ethernet

SN	Function Name	Description
1	[Monitor IMB Ethernet 2]	Enables sending an SNMP trap if the system detects that the <b>IMB</b> Ethernet 2 network interface is down.
2	[Monitor IMB Ethernet 1]	Enables sending an SNMP trap if the system detects that the <b>IMB</b> Ethernet 1 network interface is down.

Table 39

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# 7.2 Playback

The **Playback** sub-tab is used to configure video, audio, subtitles and other playback-related settings on the SR-5520.

GDC	🚯 Dashboard	B	Playback	<b>\$</b> Autor	mation	Content		🗣 Conf	iguration	G
Genera	al Playback	Storage	System	Maintenance					✓ Save	× Discard
► Optior	าร									
	utomatically fix inva	alid show pla	aylist		Reset TimeCoo	le at end of	clip			
<b>Z</b> A	llow conflicting sch	edules			Unload playlist	at end of p	layback			
► Displa	ıy									
Blani	k Delay: 🔵	0	(sec)		SDR/HDR mode s	witch: On	change	*		
					Video resolution s	witch: On	change	~		
Subtit	le									
S S	ubtitle Overlay				Subtitle Delay:	) <i>(fi</i>	rames)			
Sub	title standard: Auto	D	~							
Displa	ay Subtitle									
						12				
EN .	🖿 🛓 💱 🛦 Scree	n No :2		SM CON	NECTED )		20	25-03-20	18:42:19 +	08:00 🖴

Figure 51: Configuration  $\rightarrow$  Playback (1)

SN		Function Name and Description
1	[Options]	
	Automatically fix invalid show playlist	If this option is enabled, non-playable CPLs in a show playlist will be skipped during playback.
	Allow conflicting schedules	Enabling this option allows adding of schedules with overlapping start or end times.
	Reset TimeCode at end of clip	Enabling this option resets the timecode (LTC) to '0' at end of each CPL.
	Unload playlist at end of playback	Enabling this option automatically unloads the SPL at the end of playback.

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2	[Display]	
	Blank Delay:	This option delays the playback of a composition (CPL) in the playlist by the amount of time (in seconds) set to allow the display to detect video output of the IMB. The <b>Blank Delay</b> is triggered when a change in the playback frame rate is detected and when playback switches between 2D and 3D.
		<b>Note</b> : Unless required by a particular display, it is recommended that the value for this option should be set to '0'
	SDR/HDR mode switch:	This option controls how frequently the IMB sends a signal to the display in order to switch between SDR and HDR modes during content playback. The following settings are available:
		<ul> <li>Always: Sends the signal at the start of every CPL playback.</li> </ul>
		• <b>On Change (set by default):</b> Sends the signal at the playback of the first CPL in the playlist and whenever the content mode switches between SDR and HDR.
		• <i>Never</i> : Does not send the signal.
	Video resolution switch:	This option controls how frequently the IMB sends a signal to inform the display that playback video resolution has changed. The following settings are available:
		<ul> <li>Always: Sends the signal at the start of every CPL playback.</li> </ul>
		• <b>On Change (set by default):</b> Sends the signal at the playback of the first CPL in the playlist and whenever the playback video resolution changes.
		• <i>Never</i> : Does not send the signal.
3	[Subtitle]	
	Subtitle Overlay	When this option is enabled, subtitles are displayed using Server rendering. When this option is disabled, display rendered subtitles are used.
	Subtitle Delay:	Enter a Subtitle Delay in number of frames, entering a negative number will advance the subtitles by that number of frames.
	Subtitle standard:	This drop-down provides the following subtitle rendering options for subtitle overlay:
		<ul> <li>Auto (set by default)</li> <li>SMPTE 428-7</li> <li>Legacy (to improve compatibility with Japanese sub-titles)</li> </ul>

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GDC	😗 Dashboard	🗄 Play	yback	<b>#</b> Automation	Content	ିନ୍ଦୁ Configurati	on (-
Gen	eral Playback	Storage S	system Main	tenance		✓ Sav	e × Discard
Dis	play Subtitle						
	Use RPL for SMPTE s	ubtitles		Display Sul	btitle Network: Auto	~	
Di	splay Network Timeou	ıt: 🔵	⊃ 40 (se	c) Display Bla	nk Timeout: 🔫	( <i>ms</i> )	
Cap	tion						
SI SI	Enable closed captio ubtitles only) SMPTE \$430-10 capt	n on screen (For ons	DCPs without	Maximum	vaiting time:	120 (sec)	
Net	work Timecode						
	Enable network time	code transmissi	on				
R	eceiver IP: 192 . 168	. 0 . 123		Transmis	ssion interval: 🔫	10 (sec)	
Vide	90						
						concerning the second second second second second	-

Figure 52: Configuration  $\rightarrow$  Playback (2)

4	[Display Subtitle]	
	Use RPL for SMPTE subtitles	Send a SMPTE-compatible Resource Presentation List (RPL) instead of an Interop-compatible Subtitle
		Presentation List to the display for display rendered subtitles. This is only enabled when SMPTE subtitles are available for the CPL.
	Display Subtitle Network:	This drop-down allows selection of the network interface which should be used for providing display rendered subtitles to the display. The following network interfaces are available:
		<ul> <li>Auto</li> <li>Internal</li> <li>IMB Ethernet 2</li> <li>IMB Ethernet 1</li> </ul>
		By default; the <i>Auto</i> option is selected, which should work in most cases.
	Display Network Timeout:	Timeout (in seconds) for communication with the display.
	Display Blank Timeout:	Select the blank time of the display during change of PCF or format. This is to prevent noise when the PCF or format is changed.

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5	[Caption]	
	Enable closed caption on screen (For DCPs without subtitles only)	Enabling this option will allow closed captions to be displayed on- screen, if the CPL does not have any subtitles.
	SMPTE S430-10 captions	Enable communication with a closed caption device that supports SMPTE 430-10 (USL CCE-100, etc.).
		<b>Note:</b> The Closed Caption device must be configured to connect to the SR-5520.
	Maximum waiting time	Specifies the maximum time to wait for the closed caption device to report it is ready, before starting playback.
6	[Network Timecode]	
	Enable network time code transmission	Activate transmission of playback time-code over UDP.
	Receiver IP	Enter the IP of the receiver of time-code transmission of UDP.
	Transmission interval	Indicates the time interval between transmissions

	GDC  B Dashboard	Playback	<b>#</b> Automation	Content	⇔ Configuration [→
	General Playback Stora	ge System	Maintenance		✓ Save Save
7—	►Video				
	Force 2D playback	Resolut	ion: Native		
8—	Audio				
	Offset: 0 DTS:X Decoding Decoder: None	(ms) Outp	ut Sampling Rate: O 48KH	HZ○ 96KHZ® None	Channel Mapping
9—	<ul> <li>Immersive Audio Bitstream (IAI</li> <li>Valid license required</li> </ul>	B)			
10 —	►IP Streaming ▲ Valid license required				v
	EN 🔺 💄 🔮 🚣 😲 🛕 Screen No ::	2	SM CONNECTED		2024-12-19 16:56:26 +08:00

Figure 53: Configuration  $\rightarrow$  Playback (3)

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7	[Video]	
	Force 2D playback	Force 2D playback for 3D content. A valid license is required to enable this option.
	Resolution	Set the resolution of video output from the SR-5520. The following options are available:
		• Native (set by default)
8	[Audio]	
	Offset	Specify an audio delay during playback. A negative audio delay will cause audio to be played ahead of video. A positive audio delay will cause audio to be played behind video.
	Output Sampling Rate	Change audio output sampling rate. Output audio sampling rate can be fixed at $\frac{48\text{kHz}}{2}$ or $\frac{96\text{kHz}}{96\text{kHz}}$ for all content, or it can match the content's audio sampling rate (option 'None'). If the output sampling rate is set to a fixed value ( $\frac{48\text{kHz}}{48\text{kHz}}$ or $\frac{96\text{kHz}}{96\text{kHz}}$ ), content audio is resampled if it does not match the output sampling rate.
	Channel Mapping	Use the audio channel mapping interface to map content audio channels to different audio output channels.
		Refer to Section 7.2.1 for details related to Audio Channel Mapping.
	DTS:X Decoding	
	Decoder	Configure the SR-5520 to work with an external DTS:X <sup>™</sup> decoder by selecting the ' <b>External'</b> option. A valid license is required to enable DTS:X <sup>™</sup> support on the SR-5520.
		By default, the ' <b>None'</b> option is selected.
9	[Immersive Audio Bitstream (IAB)]	Configure the SR-5520 for Immersive Audio Bitstream (IAB) decoding. IAB content can be decoded by selecting either ' <b>Dolby Atmos (External)</b> ' or ' <b>APX (External)</b> '.
		<ul> <li>If Dolby Atmos (External) is selected; the SR-5520 can be configured to decode IAB content via an external <u>Dolby Atmos<sup>®</sup> Cinema Processor</u>, such as the CP850. A valid license is required to enable Dolby Atmos<sup>®</sup> support on the SR-5520.</li> </ul>
		<ul> <li>If APX (External) is selected; the SR-5520 can be configured to decode IAB content via an external <u>Barco APX AuroMax<sup>®</sup> Audio Processor</u>. A valid license is required to enable Barco APX<sup>®</sup> support on the SR-5520.</li> </ul>
		By default, the <b>'None'</b> option is selected.
		connections between the SR-5520 IMB and processors listed above.
10	[IP Streaming]	A valid license is required to enable <b>IP Streaming</b> on the SR-5520.

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## 7.2.1 Audio Channel Mapping

Using **Audio Channel Mapping**, audio output from the SR-5520 can be re-mapped to appear on different audio channels.

		*
4 Channels	Default	~
6 Channels	beta38	*
8 Channels	beta38	~
10 Channels	Default	~
12 Channels	Default	~
14 Channels	Default	~
16 Channels	Default	*
Alternative Inputs	Default	*

Figure 54: Using DCP Channel order

SN	Function Description
1	Audio output based on the number of audio channels in the audio track of the DCP can be configured in this tab.
2	The preset for the number of audio channels in the audio track can be changed here.
3	Use the Preset button to configure audio presets. Refer to <b>Section 7.2.1.1</b> for details
4	Click the Save button to save this mapping. Click the Close button to go back to the <b>Playback</b> sub-tab.

Table 41

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	Use D	CP channel order Use DCP cha	nnel labels	<b>▲</b> 1		
	L	Output01 🗸	ні	Output12 🗸	CH10	Output10
	R	Output02	VI-N	Output13 👻	CH11	Output11
	с	Output03 👻	CH01	Output01 👻	CH12	Output12
	LFE	Output04 🗸	CH02	Output02 👻	CH13	Output13
	Ls	Output05 🗸	CH03	Output03 🗸	CH14	Output14
	Rrs	Output08	CH06	Output06 🗸	DBox1	Output14
	Lc	Output09	CH07	Output07 🗸	DBox2	Output15
	Rc	Output10 👻	CH08	Output08	Lss	Output01
	Cs	Output11 👻	CH09	Output09	Rss	Output01
1	🗹 Use	e SMPTE audio labels				
L				C3		

Figure 55: Using DCP Channel labels

SN	Function Description
1	Audio output based on SMPTE audio channel configuration labels can be configured in this tab,
2	Audio output for individual SMPTE audio channel labels can be changed here.
3	Check the Use SMPTE audio labels checkbox to route audio output based on SMPTE audio channel configuration labels.
4	Click the Save button to save this mapping. Click the Close button to go back to the <b>Playback</b> sub-tab.

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Figure 56: Preset

SN	Function Description
1	Audio channel output presets can be configured in this tab.
2	Select a preset to view or change preset settings
3	Add a new preset or delete the current preset.
4	Audio configuration for an audio preset can be changed here.
5	Click Return to return to Audio Channel Mapping configuration.

Table 43

# 7.3 Storage

The **Storage** sub-tab is used to configure the storage settings on the SR-5520.

	G		ashboard	E PI	ayback	<b>4</b> Automatio	n i	- Content	🎝 Config	uration	~	[→
		General I	Playback	Storage	System	Maintenance				✓ Save	× Disca	urd
1——		IMB Storage								Reboot	Needed	
		Storage Typ	Portable/E	nterprise St	torage♥	Enable Seconda	ry Storage:	CineCache	~			
2—	-	Content Setti	ng									
		Priority:	MB Storage	~								
3 —		Content Inge	st Options									
		Remove	corrupted asse I speed ingest	ets during i to CineCac	ngest :he		□ Skip cheo	cking assets du	ring ingest			
4 —		Portable/Ente	erprise Storag	е								
		C	Create new RAID a	irray		Hard disk info	rmation		RAID filesyste	em check		
			Storage performar	nce		Increase Rebu	ld Speed		High bitrate pla	yback test		
	EN		🖓 🛦 Screen	No :2		(SM CONNE	TED		2024-11-	-21 15:56:59 +	+05:30	

Figure 57: Configuration  $\rightarrow$  Storage

SN		Function Name and Description
1	[IMB Storage]	
	Storage Type	<ul> <li>Configure the Primary Storage for the SR-5520.</li> <li>NAS: Configure a Network-Attached Storage (NAS) as data storage.</li> <li>CineCache<sup>™</sup>: Select this option to use the built-in CineCache<sup>™</sup> as storage. Note: This is only available on SR-5520 with CineCache<sup>™</sup> installed.</li> <li>Portable/Enterprise Storage: Configure the SR-5520 to use Portable or Enterprise Storage.</li> </ul>
	Enable Secondary Storage	For any SR-5520 with CineCache™, you can setup a fallback mechanism for the Primary Storage by checking the Enable Secondary Storage option & selecting the storage type from the drop-down
GDC SR-5520	STANDALONE INTEGRATED MEDIA BLOC	K™ USER MANUAL - 87 - March 21 <sup>st</sup> , 20

		Image: Type:       Type:       Image: Type:       Type:<
2	[Content Setting]	
	Priority	<ul> <li>Set the storage priority used for playback</li> <li>Attached Storage: The IMB will use centralized playback from an SCL Server' in a CA2.0 environment. If there are issues with centralized playback, playback will fall back to IMB Storage.</li> <li>This setting should be selected for centralized playback with SCL Servers*.</li> <li>IMB Storage: Playback will use local storage for playback.</li> <li>Note: For GDC Cinema Automation 2.0 (CA 2.0) setup with Centralized Playback; the user should select 'CineCache' as the Primary Storage under Storage Type and set the Priority as 'Attached Storage'.</li> <li>For a non-CA 2.0 setup; the user can select either 'Portable/</li> </ul>
		Enterprise Storage' or 'CineCache' or 'NAS' as the Primary Storage under Storage Type and set the Priority as 'IMB Storage'.
3	[Content Ingest Options	s]
	Remove corrupted assets during ingest Skip checking assets during ingest	<ul><li>With this option enabled any corrupted assets encountered during ingestion are removed.</li><li>With this option enabled the Digital Cinema Package assets will not be checked for integrity during download.</li><li>This option will reduce ingestion time but decrease the reliability of the ingestion.</li></ul>
	Allow full speed ingest to CineCache	<ul> <li>With this option enabled, content ingest to the CineCache<sup>™</sup> will take place at full speed.</li> <li>Note: When 'CineCache' is selected as the Primary Storage under Storage Type:</li> <li>If the Allow full speed ingest to CineCache option is selected, the system will allow full speed ingest to CineCache option is cineCache<sup>™</sup> during playback.</li> <li>If the Allow full speed ingest to CineCache option is not selected, the system will throttle ingest speed to CineCache<sup>™</sup> during playback.</li> <li>If the Allow full speed ingest to CineCache option is not selected, the system will throttle ingest speed to CineCache<sup>™</sup> during playback.</li> <li>When 'Portable/Enterprise Storage is selected as the Primary Storage under Storage Type, content ingest will take place at normal speed.</li> </ul>

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4	[Portable/Enterprise Storage]
	The following actions can be performed:
	<ol> <li>Create new RAID array</li> <li>Hard disk information</li> <li>RAID filesystem check</li> <li>Storage performance</li> <li>Increase Rebuild Speed</li> <li>High bitrate playback test</li> </ol>
	(Refer to Section 7.3.2 for more details on the above-listed actions.)
	Table 44

\* SCL or Streaming Content Library Servers, which are used in the GDC Cinema Automation 2.0 environment.

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### 7.3.1 Configuring SR-5520 for fallback from Primary to Secondary Storage

For any SR-5520 with CineCache<sup>™</sup>, a fallback can be setup from the Primary Storage (Portable OR Enterprise Storage) to the Secondary Storage (CineCache<sup>™</sup>).

To configure this fallback mechanism, ensure that the Portable OR Enterprise Storage device is connected to the SR-5520 IMB.

Once done, follow the steps mentioned below:

- 1) From the Web UI, go to **Configuration**  $\rightarrow$  **Storage** sub-tab.
- 2) Under the **IMB Storage** section, select the Storage Type as 'Portable/ Enterprise Storage'.
- 3) Check the Enable Secondary Storage check box. The 'CineCache' option will be automatically selected as the Secondary storage.
- 4) Click **Save** to save this new storage configuration.
- 5) Reboot the SR-5520 from the **Dashboard** menu.

Dashboard	🗄 Playback	✤ Automation	🔜 Content	ೆಕ್ಷ Configuration	≪ (
General Playback	Storage System	Maintenance		✓ Save	× Discan
IMB Storage				Reboo	ot Needed
Storage Type: Portabl	e/Enterprise Storage♥	Enable Secondary Stora	ge: CineCache	~	
Content Setting					
Priority: IMB Storage	~				
Content Ingest Options					
Remove corrupted a	ssets during ingest	□ Skip	checking assets during	gingest	
□ Allow full speed inge	est to CineCache	Ingest s	peed during playback:	Auto 🗸	
Portable/Enterprise Stor	age				
Create new RA	ID array	Hard disk information		RAID filesystem check	
		Increase Rebuild Sneed		High bitrate playback test	

Figure 58: Configure IMB Storage

Note that fallback to Secondary Storage will occur under the following conditions:

• Primary Storage becomes unavailable (*e.g., eSATA cable unplugged, storage device powered OFF, hardware error*).

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• Dropped frames are detected during playback from Primary Storage.

Content needs to be ingested into the Secondary Storage via the **Content** menu on the Web UI. This can be done either while ingesting content from any ingest source OR while browsing through ingested content:

 After mounting the ingest source (refer to Section 6.5.1 for more details), select the PKL/CPL to be ingested. Click the Ingest button and select the 'Ingest-Primary+Secondary' option. This will ingest the selected content to both Primary as well as Secondary storage simultaneously. The ingest status will be displayed under the Status sub-tab.

GDC (B) Dashboard	🗄 Playback		Content	Configuration	≪ [→
Summary Package KE	M License	Source - Sche	dule Status		
Source:	PKL CPL Fi	ilter	٩		
	☑ Title↓≟			Issue Date 🖨	Status \$
BINECYLLEN	🛛 📔 3rd_Ann	iv_FWD_10Sec_ASIide_	_J2K_11092019	2019-09-11	
Balla .					
Advertisements					
3rd Anniv FWD 10Se					
Barra, 888, 378, 38					
· · · · · · · · · · · · · · · · · · ·					
Sternates, 5,8 dat.					
Concernant, 5,8-8-4					
Seconda, to sett themes a	Details				
BAR, M., MENUR	Size	Title			
Barty family man a	111.45 MB	Picture	COLUMN RATIONAL		
BART, COLLECTOR, 5	8.68 MB	Sound	100 100-000 1000	101	
Bentline, pastor, /	1.46 KB	CPL [3rd_Anniv_FWD_	10Sec_ASlide_J2K_1109201	[9]	
Sec., repaire, repr	Ingest-Primar	У			
	Ingest-Primar	y+Secondary			
	Schedule Inge	est			
@ Live Play .	🛓 Ingest 🔺				🚔 Close
EN 🗸 📕 🛓 🔮 🛦 Screen No :2	2	SM CONNECTED	)	2024-11-21 19:23:2	1 +05:30 📫 🕇

Figure 59: Ingest Primary + Secondary

- II. Ingested content listed under the **Content**  $\rightarrow$  **Package** sub-tab will be displayed in two different colors (refer to **Figure 60**):
  - Content titles which are displayed in Green indicate that they are available in both Primary as well as Secondary storage.
  - Content titles which are displayed in **Black** indicate that they are available in Primary storage only.
- III. Ingested content available in the Primary storage can be copied to Secondary storage using the 'Cache' feature. Go to the Content → Package sub-tab and select the PKL/CPL to be copied. Click the Cache button and select the 'Immediately Cache' option (refer to Figure 60). This will immediately start copying the content from Primary to Secondary storage. The transfer status will be displayed under the Status sub-tab.

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🔂 🚯 Dashboard 🗄 Playback 🕈	Automation	🔜 Content		🎝 Configuration 🧠 🧲
Summary Package KDM License So	ource - Sched	ule Status		
PKL CPL Filter		Check Stray	Details	
	Issue Date \$	Size 🖨	Size	Title
P 01_Slide_Workshop	2017-12-17	71.2 M	8.33 KB	CPL [01_Slide_WorkshopPOSH_MumbaiRe
P 13PinkNoise-3D-DTSX_FTR_S_CMN-QMS_114	2016-02-24	5.2 G	59.63 MB	Picture [be8e6da0-5c5e-4efb-b850- 3b7be8e1a2b6]
18-GDC-TRAINING-NETWORK-CONFIGURATION	2012-06-07	485.68 M	8.26 MB	Sound [8c160e39-a1d7-4c74-88a8-
P 18-GDC-TRAINING-NETWORK-CONFIGURATION	2012-06-07	492.44 M		9a9e37ee84d6]
ASLIDE_J2K_S_ADV_51	2019-10-01	309.93 M		
C 2 Mill, Team, Karlar, Par, Satish	2019-09-23	421.9 M		
□ PADV-1-25_S_20_2K_201912	2019-12-18	1.2 G		
<b>P</b> TST-2_2K_20200	2020-08-14	1.21 G		
-TEST-Material_201011	2010-11-08	602.42 M		
P 11, pers, 1478117 2841 4754 4854 4715.	2012-02-15	1.66 G		
SHR-CinemaCon_S_EN-XX	2022-04-13	7.5 G		
TLR-2_S_EN-XX_US-GB_51	2009-02-04	2.59 G		
TRL-2D_S_TE-XX_IN-UA_51-ATMOS	2021-03-01	4.08 G		
TRL2-3D_F_EN-XX_CA_51_2K_TC	2009-10-29	4.77 G	Immedi	ately Cache
TLR-3_S_EN-XX_US-GB_51_2K_DI	2012-02-12	1.92 G	Schedu	le Cache
EFTR-2-3D_F-178_EN-XX_US-PG	2019-08-07	129.75 G	Cache 🔺	Verify - Delete -
🛚 🔺 💄 🔮 🚣 🖓 🗛 Screen No :2	(SM CONNECTED)			2024-11-22 19:15:04 +05:30

Figure 60: Caching Content

IV. Cached content in Secondary storage will be deleted when the corresponding content from the Primary storage is deleted (refer to Section 6.2.3 for more details regarding content deletion). Furthermore, the system optimizes disk space on Secondary storage by automatically deleting the oldest ingested content when available storage is insufficient for new content ingestion. Prior to the deletion process, a system alert will be displayed (as shown in Figure 61) informing users about the impending removal of content from Secondary storage.

GD	C 🚯 Dashboard, 🖽 Blauback	4 Automation	Conten	+ De Conlig	uration 🧠 🕞
-	Summary Packag Warning				
PR	L CPL Filter These PKLs will be removed from	n cache:	K TOT 000000	0.54	
	TILR-B_F_C TLR-A_S_E 01_Slide_Workshc TLR-3_S_EN	N-XX_US-GB_51_2 N-XX_US-GB_51_2 N-XX_US-GB_51_2K	K_TCF_2009093 K_TCF_2008120 PC_20090219	I3_MOD DLX	141093-09e6-4671-88c7- (56e)
0	13PinkNoise-3D-D				c31be2-b2ee-42f6-bc0b- 58ea]
0	18-GDC-TRAINING			Confirm Close	DC-TRAINING-NETWORK-
	2019_SONY_DIWA				_GDC_20120606_GDC_OV]
D	Para Anna Anna An Anna	2019-09-23	421.9 M		
	P	2019-12-18	1.2 G		
	P 71Channel-EspedeoSupra_TST-2_2K_20200	2020-08-14	1.21 G		
0	P 71_PinkNoise_GDC-TEST-Material_201011	2010-11-08	602.42 M		
	P 71_pink_1d7f81c7-39b1-470e-960d-4f170	2012-02-15	1.66 G		
	SHR-CinemaCon_S_EN-XX	2022-04-13	7.5 G		
	PTLR-2_S_EN-XX_US-GB_51	2009-02-04	2.59 G		
0	TRL-2D_S_TE-XX_IN-UA_51-ATMOS	2021-03-01	4.08 G		
	TRL2-3D_F_EN-XX_CA_51_2K_TC	2009-10-29	4.77 G		
	TLR-3_S_EN-XX_US-GB_51_2K_DI	2012-02-12	1.92 G		
0	FTR-2-3D_F-178_EN-XX_US-PG	2019-08-07	129.75 G	Catho - Verify -	Delete +
EN .	을 🛤 🛓 양 🛦 Screen No :2			2024-11-	-26 13:08:04 +05:30 📫 个

Figure 61: Auto Deletion of Cached Content

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## 7.3.2 Actions of Portable/Enterprise Storage

/dev/sda - CineC	ache		
/dev/sdb - Portal	ble/Enterprise Storage		

### 7.3.2.1 Create new RAID array

#### Figure 62: Create new RAID Array

SN	Function Name	Description			
1	[Create new RAID array]	Clicking on the Create new RAID array option opens a pop-up window. Select the drive name and click on Create. The RAID creation process will be initiated and the progress will be shown. Once complete, click on Close to return to the <b>Storage</b> sub-tab.			

Table 45

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7.3.2.2 Hard disk information

Figure 63: Hard Disk Information

1         [Select Storage]         Clicking on the Hard Disk information of window. Select the 'Portable/Enterprise	
on Select.	ition opens a pop-up Storage' option and click
2 [Hard disk information] Information about the selected disk will b Click on Save to save the results to the form of a .txt file). Click on Close to return	e displayed on-screen. ocal computer/ laptop (in the n to the <b>Storage</b> sub-tab.

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Figure 64: RAID Filesystem check

SN	Function Name	Description
1	[RAID Filesystem check]	Clicking on the RAID Filesystem check option opens a pop-up window to confirm the file system check process. Click on Confirm to begin the process. Information about the filesystem check progress will be displayed on-screen. Click on Save to save the results to the local computer/ laptop (in the form of a .txt file). Click on Close to return to the <b>Storage</b> sub-tab.

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7.3.2.4 Storage Performance

Figure 65: Storage Performance

Clicking on the Storage Performance option opens a pop-up window	SN
1       [Storage performance]         Select the 'Portable/Enterprise Storage' option and click on Select. Information about the hard disk performance will be displayed on-screen.         Click on Save to save the results to the local computer/ laptop (in the form of a .txt file). Click on Close to return to the Storage sub-tab.	1

Table 48

- 96 -

Dashboard	🚼 Playback	<b>#</b> Automation	🔜 Content	ିକ୍କ Configuration	~~ (·
General Playback	Storage System	Maintenance		✓ Save	× Discard
MB Storage				O Reboo	ot Needed
Storage Type: Portable/8	Enterprise Storage 🗸	Enable Secondary Sto	rage: CineCache	~	
Content Setting					
Priority: IMB Storage	•				
Content Ingest Options					
Remove corrupted ass     Allow full speed inges	ets during ingest t to CineCache	🗆 Ski	p checking assets dur	ing ingest	
Portable/Enterprise Stora	ge				
Create new RAID	array	Hard disk information		RAID filesystem check	
Storage perform:	ance 1	Increase Rebuild Spee	d fm	High bitrate playback test	
🔹 🖿 🛓 🖓 🛆 Screen	No :Audi-2	SM CONNECTED		2023-08-16 12:08:4	3 +05:30
🖌 Reb	uild Speed Increase succe	essfully			

### 7.3.2.5 Increase Rebuild Speed

Figure 66: Increase Rebuild Speed

SN	Function Name	Description
1	[Increase Rebuild Speed]	If the RAID array is being rebuilt during playback, the rebuild speed will slow down significantly. To resume highest rebuild speed after playback is finished, click on Increase Rebuild Speed. This will immediately set RAID array to rebuild at highest speed.
L	1	

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Table 49



### 7.3.2.6 High bitrate playback test

Figure 67: HBR Playback fitness test

SN	Function Name	Description			
1	[High bitrate playback test]	Clicking on the High bitrate playback test option opens a pop-up window. Click on Confirm to initiate the test. The progress will be displayed on-screen Once complete, click on Save to save the results to the local computer/ laptop (in the form of a .txt file). Click on Close to return to the <b>Storage</b> sub-tab.			
Table 50					

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# 7.4 System

The System sub-tab is used to configure the system settings on the SR-5520.



Figure 68: Configuration  $\rightarrow$  System (1)

SN	F	unction Name and Description
1	[Clear IMB tampers]	
	IMB Marriage Service Door	Displays the Marriage and Service Door tamper status of the IMB. Click the Marry button to clear the Marriage Tamper. Click the Close button to clear the Service Door tamper. <b>Note</b> : The SR-5520 will not allow playback if these tampers are
		not cleared.
2	[RTC Time offset]	
	Offset Limit	Make adjustments to the time on the IMB. <b>Note</b> : In accordance with DCI specifications, the SR-5520 allows a time offset from <u>-360s to +360s</u> (+/- 6 minutes) per calendar year.

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3	[Configure TimeZone]	
	TimeZone Select	Select specific area/country from the dropdown list and click Set to configure the time zone.
		Configure TimeZone
		TimeZone Select: Asia/Kolkata Ket
		Asia/Dhaka Va Asia/Dili Network Time Asia/Dubai Asia/Dubai Asia/Dushanbe Denable NTP ser Asia/Farmagusta Asia/Gaza
		Asia/Hebron Asia/Ho, Chi_Minh Asia/Hong_Kong Asia/Hong_Kong Network Configuration Asia/Irkutsk Asia/Jakarta
		IMB Ethernet 1 Asia/Jerusalem Asia/Kabul Asia/Kamchatka
4	[Network Time]	Sync the IMB time to an external NTP server. Select Enable NTP service. Enter the specified time server's IP address and click Set to start using the NTP server.
		Enable NTP service: 192.168.0.35
		<b>Note</b> : Time adjustments will be limited in accordance with DCI specifications (+/-360 seconds).

General	Playback	Storage	System	Maintenance		V Save
General	Playback	otorage	oyatem	Mantenance		
Network	k Configuration					
	IMB Ethernet 1:	192 . 168 .	0.246	Gatew	ay: 192.168.0.	254
	Subnet Mask:	255 . 255 .	255 . 0	Server Content	IP: IMB Ethernet 2	•
	IMB Ethernet 2:	192 . 168	2 . 246	Host Modu	Ile: 192.168.2.	247
	Subnet Mask:	255 . 255	255 . 0			
Chor	k Notwork Accose	Check IP Confi	int			Validate IPe
Chec	k Network Access	Check IP Confi	ict			Validate IPs
Chec	k Network Access	Check IP Confi	ict			Validate IPs
Chec Log	k Network Access	Check IP Confi	ict			Validate IPs
Chec Log Ext	k Network Access	Uration	ths All	Generate loas		Validate IPs
Chec Log Ext	k Network Access	Uration 3 Mor	ths All	Generate logs		Validate IPs
Chec Log Ext	k Network Access	Uration hth 3 Mor	aths All	Generate logs		Validate IPs
Chec Log Ext	k Network Access	Check IP Confi juration nth 3 Mor log	tths All To Datetime	e		Validate IPs
Chec Log Ext Ext	k Network Access	Inthe 3 More a contract of the second	ths All To Datetime	Generate logs e		Validate IPs



5	[Network Configuration]	
	Subnet Mask	Specify the subnet mask.
	Gateway	Specify the network gateway for the SR-5520.
	Server Content IP	Select the network which should be used for content transfer. The following network interfaces are available: • <b>DEFAULT</b>
		IMB Ethernet 2     IMB Ethernet 1
	IMB Ethernet 1	This is the main IP address of the SR-5520 IMB. The Web UI can be reached using this IP address. The default IP is <u>192.168.1.12</u> .
	IMB Ethernet 2	This can be used to set up a secondary network. This is usually connected to a Content network. The Gateway & Subnet Mask values can also be set. The IP addresses assigned to <b>IMB Ethernet 1</b> and <b>IMB Ethernet 2</b> should belong to different subnets.
	Host Module	Specifies the IP Address of the Host Module of the SR-5520. The IP addresses assigned to <b>IMB Ethernet 2</b> and <b>Host Module</b> should belong to the same subnet.
	Check Network Access	<text></text>
	Check IP Conflict	<text></text>

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Validate IPs	After setting the above network configurations, click Validate IP's to check the correctness of the IPs entered. A pop-up opens displaying the result.
	Validate IPs PASS
	Current IMD Ethernet 2 (P. 152 166.
	Current jadieway: 192-188
	Terget IMU Ethernet 2 IP. 152, 100.
	# Turget gateway 192 163 Tangat MB Ethernet 1 IP 162 168

Extract Performance log       From Datetime       Cenerate Perf log
Extract SMPTE log       From Datetime       Cenerate SMPTE log
Extract Automation log     Extract Content Manager log     Extract Content Manager log



6	[Extract logs and Configuration]	This allows the operator to extract debug logs from the SR-5520 for analysis by GDC personnel. Time duration includes 1 Week, 1 Month, 3 Months <i>and</i> All. After selecting the time duration, Generate logs button will be enabled. A pop-up window will be shown to display the log extraction progress. After log generation, a pop-up window will be shown to save or open the extracted file.
		I

7	[Extract Performance Log]	This allows the operator to extract performance logs from the SR-5520. After selecting the Date/Time, Generate Perf Log button will be enabled. A pop-up window will be shown to display the log extraction progress. After log generation, a pop-up window will be shown to save or open the extracted file.
8	[Extract SMPTE Log]	This allows the operator to extract SMPTE audit logs from the SR-5520. After selecting the Date/Time, Generate SMPTE Log button will be enabled. A pop-up window will be shown to display the log extraction progress. After log generation, a pop-up window will be shown to save or open the extracted file.
9	[Extract Automation Log]	Extract automation logs from the SR-5520. After clicking Extract Automation Log button, a pop-up window will be shown to save the file.
10	[Extract Content Manager Log]	Extract Content Management logs from the SR-5520. After clicking Extract Content Manager Log button, a pop-up window will be shown to save the file.
11	[System Configuration]	
	Backup Restore	Backup and Restore options are available. The Backup option saves the SR-5520 configuration to a backup file. A pop-up window will be shown to save the configuration file. This backup file is saved in an encrypted format The following configuration files are included in the backup file: Automation configuration SNMP configuration SMS configuration Content Manager source configuration Network Time Protocol (NTP) configuration System user interface passwords Show Playlists The Restore option will restore the IMB configuration from a backup
		file. Users can upload the configuration files.

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# 7.5 Maintenance

The **Maintenance** sub-tab is used to install software upgrades on the system. Warranty information is also displayed in this section.

<u> </u>	<b>1</b> Dashboard	Playback	🗲 Automation	Content	Configuration
Gener	ral Playback S	torage System	Maintenance		✓ Save
► Warra	anty Information		A.		
War	rranty expiry date: Unkn	own	Warn b	efore warranty/lock expiry:	30 (days)
♦ Upgra	ade				
So	oftware upgrade				
h					

Figure 71: Configuration  $\rightarrow$  Maintenance

SN	Function Name and Description	
1	[Warranty Information]	
	Warranty expiry date Warn before warranty /lock expiry	Warranty expiry date is shown. The number of days in advance to issue a warning before warranty/lock expiry can be set.
2	[Upgrade]	
	Software Upgrade	When this button is clicked, a pop-up window will be shown with an option to choose and upload any GDC issued upgrade files. Refer to <b>Section 7.5.1</b> for more details.

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### 7.5.1 Software Upgrade Procedure

Figure 72: Select and Upload Upgrade file



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2	Once the upgrade file has been selected, the Upload button will be enabled. Click on the Upload button to upload the file to the SR-5520. The console window will display the status of the file upload, as shown. An 'Upload Successful' message will be shown after the file upload is complete.
	Upgrade
	Upload Upgrade
	[2018-05-29711:155:47] Upload Start:
	[2018-05-20711:57:13] Upload finished
	6
	Upload successfully. Please continue Upgrade it Close
3	After the upload is complete, click on the Upgrade button to begin the upgrade process. A pop-up window will be shown asking for the password for the upgrade package.
	What is the password for this upgrade package? $ imes$
	10-1002F
	Cancel
	Contact GDC Technical support in case you do not know the password for the upgrade file. Click on the OK button, after entering the correct password.
4	The Upgrade process will be initiated. The console window will display the progress of the upgrade process. Once the upgrade is complete, the console window will display <i>Upgrade completed</i> message. The Export Output option can be used to export & download the console logs in the form of a .txt file.
	Upgrade
	Upticad Upgrafit
	[2018-85-2011:55:47] (apicad Starts : [2018-85-2011:57:13]) (apicad FiciStein
	(2001-05-2911):03-05) (ogradie start 10 (2001-05-2912):07-15) (ograde start 10 (2001-0
	compress 10 1010-0-14 1110400 : Timber:remediate, postific60, soni escil060, gentril00.00010-05-09 12:06:00 : 1210-0-14 1110600 : >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
	2010-67-81 2164681 : «««««««««««««««««««««««»»»»»»»»»»»»»
	<pre>cut-or-s-1:clotl.i t muceed tile-connected/put 2001-0-1:210(dil 1: SIL_Minister was successfully completed.</pre>
	our-o-s-r scould i II deficiences End - Benotion of Fred Their Ampediant. remainsdat S00 Install boot partition and second partition: Success.
	/mmt.pp/uppress 
	Event Outron Close

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5	In order to complete the upgrade process, the SR-5520 IMB needs to be rebooted. A pop-up message will be displayed which allows the user to reboot the system, by clicking on the Reboot Now button.
	System reboot is required
	Reboot Now

Table 53
## 8 OPERATION NOTES

## 8.1 Power Up Sequence

Always power up any Enterprise Storage/ Portable Storage before powering up the SR-5520. The Enterprise Storage must be powered up first to be correctly identified by the SR-5520.

## 8.2 Power Down Sequence

Always power down the SR-5520 and with the following steps:

1. Power down the SR-5520 by using the Shutdown button on the Web UI Dashboard.

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2. Power down the Enterprise Storage attached to the SR-5520.

**Note**: The display should be powered down only after the IMB has been shut down from the Web UI.



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