

# AIB-3000

## AIB™ Digital-Analog Converter

Software License Enablement DTS® 7.1 Cinema Audio Processor



The next-generation AIB-3000 audio interface box offers a 16-channel premium quality digital-analog converter and a built-in booth monitor that connects with external audio equipment such as analog amplifiers, microphone, and media players. The AIB-3000 also allows the remote switching of input sources via Ethernet. The versatile AIB-3000 is designed for media blocks with built-in 5.1 or 7.1 cinema audio processors, or operates independently as a 7.1 cinema audio processor with an audio software license.

The audio software license turns AIB-3000 into a standalone cinema audio processor featuring DTS® 7.1 surround sound, compatible with all current and legacy media blocks. This audio software license is available for new builds or field upgrades, providing the ultimate future-proof cinema equipment in the market.

### Key Benefits

- Front panel LCD display for control UI
- Built-in booth monitor with booth volume control
- Fader control
- 16-channel digital-analog converter
- Built-in 3-way loudspeaker crossovers
- Non-Sync and Mic inputs
- Hi/Vi-N output
- 12V DC backup power

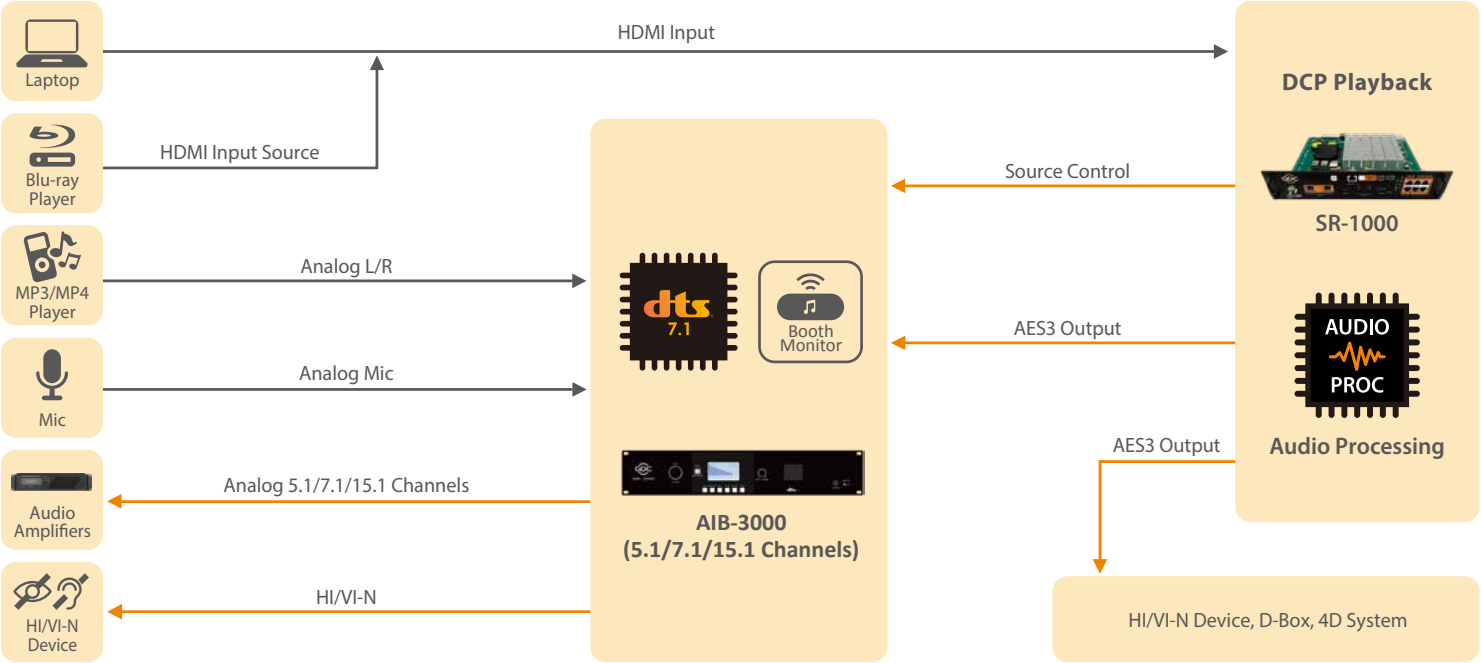
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Powering your digital cinema experience

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# Schematic of AIB-3000 with External Audio Equipment for Both DAC Mode and Cinema Audio Processor Mode\*



\*The actual system configuration may vary depending on specific application requirements. Please contact GDC for further details.

## AIB-3000 Specifications

Remote control	Source switching via Ethernet and Web-based graphical user interface
Performance	Dynamic range: >105dB
Frequency range	20 Hz - 20,000 Hz
Microphone input	XLR female
Microphone switch	Microphone IN on/off
Microphone input phantom supply	+48 V switchable
Microphone input maximum gain	+60 dB
Non-sync input	2 x RCA
Analog H/I output	1 x RCA
Analog VI-N output	1 x RCA
Monitoring output (L+C+R summed)	1 x RCA
Analog balanced output	16 x 3-pin Phoenix
AES3 input	3 x RJ-45
LAN	1 x RJ-45
Input selector	AES3 / Non-Sync / Mic
Power requirement	90V-265V / 50-60Hz
Maximum power consumption	10W
Standard operating temperature	0°C to 40°C (32°F to 104°F)
Non-operating temperature	-10°C to 60°C (14°F to 140°F)
Standard operating humidity	20% to 80% noncondensing
Non-operating humidity	20% to 80% noncondensing
Dimensions (WxHxD)	483 x 88 x 300 mm (19" x 3.5" x 11.8")
Net weight	3.9 kg (8.6 lbs)
Shipping dimensions (WxHxD)	600 x 175 x 580 mm (23.6" x 6.9" x 22.8")
Shipping weight	4.8 kg (10.6 lbs)



# DTS 7.1 Cinema Audio Processor (Software License Enablement)

## Key Benefits

DTS 7.1 cinema audio processor license can be procured remotely. With the cinema audio processor software license, the AIB-3000 offers the capability to provide superior sound reproduction for uncompromising quality of DTS 7.1 surround sound following DTS cinema install guidelines featuring full-range surrounds and DTS target curve with great cinematic audio experience. The embedded robust audio processing engine can achieve precise sound system calibration of the theatre by supporting



- DTS 7.1 cinema audio processing
- State-of-the-art DTS 7.1 tuning practices
- 1/3-octave graphic EQ with independent bass and treble controls (non-LFE channels)
- Parametric EQ (choice of dedicated general LFE settings or SMPTE standard LFE settings for LFE channel)
- 3-way crossovers with selectable filter type and configurable slope
- Fader (gain adjustment), global and individual channel delay
- Provides booth monitor output
- Built-in signal generator, mute with configurable fade-in/fade-out times, wide dynamic range
- Audio input level display, easy configuration backup and restore
- Channel routing & duplication

# DTS 7.1 Cinema Audio Processor (Software License Enablement) Specifications

DSP Processing	32-bit full floating point DSP processing
Graphic EQ for 7.1 channels (non-LFE channels)	1/3 octave graphic EQ (31 bands)
	Band gain: -20 dB to 20 dB in 0.1 dB step
Bass/Treble for 7 channels (non-LFE channels)	Bass level: -12 dB to 12 dB in 0.1 dB step
	Treble level: -12dB to 12 dB in 0.1 dB step
	Treble corner frequency: 1K/2K/3K/4K Hz
LFE parametric EQ	Center frequency: 20Hz to 120 Hz in 10 Hz step
	Bandwidth (Q): 0.5 to 10 in 0.1 step
	Gain: -12 to 6dB in 0.1 dB step
3-way crossovers (for 5.1 and 7.1 Surround)	Filter type: Butterworth, LR, Bessel
	Filter slope: 12/24/36/48 dB/octave
Global delay for all channels	0 to 240ms
Audio delay for individual channel	0 to 300ms, 0.1ms step
Volume control (main fader) for all channels	-90dB to 10dB (fader 0 to 10)
Mute (fade in/out) duration configuration	0.2 to 5.0 seconds in 0.1 step
Channel gain for individual	-36dB to 8dB in 0.1dB step
PCM channel assignment	Yes
Signal generator	100Hz, 1KHz, 10KHz, Pink Noise, sweep
Audio input level meter	8 and 16 channels
Backup and restore	Audio configuration presets (equalization (EQ), crossover, channel delay, global delay, and gain)
Booth monitor speaker	LCR mix or a specific channel

## AIB-3000 Dimensions

